

The Bulletin OF

No. 12-13

Cleveland, Ohio - Winter-Spring
1985-1986

THE ASSOCIATION FOR
CROATIAN
STUDIES, INC.



The Association for Croatian Studies (ACS) was founded in October 1977 in Washington, D. C. It became affiliated with the American Association for the Advancement of Slavic Studies in October 1978 in Columbus, Ohio.



THE ASSOCIATION FOR CROATIAN STUDIES at
the III WORLD CONGRESS FOR SOVIET AND
EAST EUROPEAN STUDIES

This huge gathering of experts in East European, Soviet, and related studies was held during Oct. 30 to Nov. 4, 1985 at Sheraton Washington Hotel. It took several years to prepare it. The first such congress was in Banff, Canada in 1974. The second took place at Garmish, W. Germany in 1980.

This event was organized jointly by the International Committee for Soviet and East European Studies (ICEES) and the American Association for the Advancement of Slavic Studies (AAASS). The AAASS hosted the congress. The ICSEE was founded after the Banff meeting. Its Executive Committee comprises scholars from W. Germany, the U.S., Canada, and several West European countries. Its International Newsletter is published in Paris. The AAASS is one of the 18 affiliates of the ICSEES. The largest organization of this kind on this continent and in the world, with over 4,000 members, the AAASS has been in existence for twenty-five years. Each year the AAASS holds its National Convention; the meeting in Washington, D. C. was the 17th in this series. As of now 18 different organizations (including our own ACS) are affiliated with the AAASS. Since 1978 we have participated in each National Convention with at least two panel sessions.



The headquarters of the AAASS are at: 128 Encina Commons, Stanford University, Stanford, Calif. 94305. The main publication of the AAASS is the excellent quarterly, Slavic Review, now in its 45th year of existence. Its very informative bi-monthly is the AAASS Newsletter. The Chairman of the Program Committee for the Congress was Professor Donald W. Treadgold, Department of History, University of Washington, Seattle, Wash. He deserves praise and credit for an enormous and very successful job: scheduling and organizing hundreds of sessions. We are grateful to him for his help, patience and understanding.

The object of the III World Congress was to provide and expand opportunities for the exchange of information throughout the international community of scholars concerned with Soviet and East European studies. The congress served as a forum for the presentation of recent research findings and for discussion of scholarly topics. It promoted the advancement of knowledge in the Soviet-East European field by encouraging interdisciplinary and comparative studies as well as work within the scientific disciplines. The languages used at the congress were: English, French, German, and Russian.

The President of the ICSEES, prof. Oskar Anweiler (Ruhr U., W. Germany) officially opened the congress on Wednesday, October 30 at Sheraton's Grand Ballroom at 8:00 p.m. He was joined by the President of the AAASS, prof. Alexander Dallin (Stanford U.) They expressed their disappointment about the fact that over thirty scholars from the East Bloc countries were prevented from coming to Washington by their governments.

Instead of the Secretary of State George P. Shultz, who was supposed to deliver the main address this evening, the speaker was Mr. John Whitehead, the No. 2 man in the State Department. A huge reception followed afterwards.

All activities of the congress were listed in the final printed program, a book of 155 pages. There were some eleven hundred participants in more than two-hundred and twenty sessions, meetings, and workshops.

Each day was divided in four sessions taking place between 9:00 a.m. and 10:00 p.m. In each session there were between 14 and 16 simultaneous meetings of two and a half hour duration. The enormous hotel contains enough rooms for all these meetings.

Croatian subjects were discussed at some meetings outside of our panels. "The Catholic Church in Yugoslavia" was the topic of a session in the morning of October 31 (Taft Room); its chairman was Zdenko Antić (Radio Free Europe, Munich). It contained the following papers:

"The Triple Myth: Cardinal Archbishop Stepinac of Zagreb (1937-1960) by Stella Alexander of London, England.

"Catholicism among Croats and Its Critique by Marxists" by Jure Krišto (Loyola U. of Chicago). He is our member.

"The Dynamics of Religious Policy in Yugoslavia in the 1970s and 1980s" by Pedro Ramet (U. of Washington). The discussant was Paul Mojzes of Rosemont College.

On October 31 in the evening (7:30-10:00 p.m. in the Eisenhower Rm.) a panel was dealing with "Croat Immigration to the United States." It was chaired by James P. Krokhar (DePaul U.) Because of absence of Ivan Čizmić (Matica Iseljenika Hrvatske) and Ivan Matković (U. of Zagreb) the whole session had to be restructured. (Dr. Čizmić came to the hotel but did not appear at the panel.) Edward Zivich (Calumet College) read his paper "Acculturation to Industrialism: The Lake County, Indiana Croatian Experience, 1890-1950." Anthony W. Rasporich (U. of Calgary) who originally was listed as discussant spoke instead about the Croatian immigrants in Canada. In spite of the last-minute changes the session was very good.

On November 1 (Friday) at 9:00 a.m. the Association for Croatian Studies met in the Eisenhower Room for its annual Business meeting. (See for details the "Minutes" published in this issue!)

On the same day at noon the panel session "Croats in European Politics, 1939-1945" was opened by Joseph T. Bombelles, the President of the ACS (of John Carroll U.) The large Idaho Rm. was filled with some eighty people.



Prof. Jerome Jareb (St. Francis College, Loretto, Pa.) read his paper dealing with "The Croatian Nationalist Movement, 1929-1945." "The Role of the Croatian Peasant Party" was discussed by Dr. Branko M. Pešelj (Georgetown U.) Count Nikolai Tolstoy (of Oxford, England) gave an excellent lecture about "The British Government and the Forced Repatriations of Croatians and Others in May 1945." The discussant of the session was Prof. Bogdan Raditsa (Fairleigh Dickinson U.) This very successful session was sponsored by the ACS.

The panel "Croatian Migrations During the 20th Century" was sponsored jointly by the AAASS and the ACS. Held in the same room in the evening on November 1, it started at 7:00 p.m. and was chaired by Rev. Ljubo Krasić, Director of Croatian Schools in America, Canada, and Australia (Sudbury, Ontario). Msgr. Vladimir Stanković, Director of the Croatian Catholic Missions Abroad, delivered a paper dealing with "The Roman Catholic Church and the Croatians in Foreign Lands." Joseph Condic (West Michigan U.) read the paper by Professor Ivo Supek (U. of Zagreb) on "Nation Without Frontiers." (Prof. Supek was in the hotel sick from influenza.) George J. Prpić lectured about "The Croatian Diaspora in the 1980's: A Critical Assessment." Some forty-five people attended this meeting.

On Saturday, November 2 (All Souls Day), in the early afternoon, some sixty people gathered at the Croatian Catholic Mission at 1359 Monroe St., N.E. for luncheon. A concelebrated mass was offered in the chapel by: Msgr. Stanković and Fathers: Krasić, Krišto, and Živković. Fr. Ilija Živković, the director of the Croatian Catholic Mission hosted the luncheon for all Croatians present at the Congress and some of his parishioners.

In the exhibition space of the hotel, during all five days of the congress an exhibit of Croatian books was held along those of many publishers. The display of books from Croatia and abroad (all dealing with Croatian topics) was large and attractive. The Croatian book exhibit was one of the best gathered at this place. Ljubo Krasić, Ante Beljo, Zvonko and Ivan Džeba prepared it. They should be congratulated for this success!

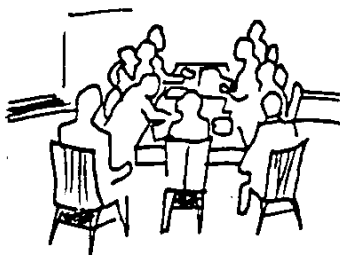


We were told that at least nine scholars (including the whole Slovenian contingent) were prevented by Yugoslav authorities from coming to the congress. We don't know the real reasons for this decision. Announced in the Preliminary Program was a panel on "Ivan Meštrović, the Croatian Artist". Together with two lecturers from Zagreb, Dr. Matthew M. Meštrović was also listed. However, this panel was dropped from the final program. Dr. Meštrović, professor of history at Fairleigh Dickinson U. is our member; in his private life he is also the President of the Croatian National Congress. Since the panel on Meštrović was not announced in the final program of the congress it is not clear why the participants from Yugoslavia could not appear at this very important international scholarly meeting! The question arises: was the subject of Nikolai Tolstoy's lecture the real reason for the decision of SFRY authorities?

"Yugoslavism as Reflected in South Slavic Textbooks in the 19th and 20th Centuries" was the theme of a panel on Saturday, November 2 at 9:00 a.m. (in Truman Rm.). The only paper delivered was that by Prof. Charles Jelavich (Indiana U.) who discussed "The 19th Century". Jelavich, professor of history, is the newly elected President of the AAASS. He is one of the leading scholars in Slavic Studies in this country and is of Croatian descent. Three announced participants were not present.

The traditional banquet attended by over six hundred people started on the same day at 7:30 p.m. in Sheraton Ballroom. The main speaker was prof. Alec Nove of the U. of Glasgow. Prof. Michael B. Petrovich announced that this year's Vucinich Prize Award was given to prof. Ivo Banac of Yale U. for his book The National Question in Yugoslavia. It was published by Cornell U. Press in 1984.

Listed at the end of the printed program were some eighty "Additional Papers" which were accepted by the sponsors of the III World Congress. Among them was Ivo Omrčanin, Washington D. C. "Forced Conversions of Croatians to the Serbian Faith in History."



The III World Congress for Soviet and East European Studies ended its sessions at 5:30 p.m. Monday, November 4, 1985.

We of the ACS were fortunate that all our meetings took place in the early part of the congress.

Beside the regular sessions of panels and roundtables there were all kinds of other activities: various receptions, "parties", get-togethers, slide and film presentations, committee meetings, exhibits, workshops, visits to the libraries, institutions, to the State Department, guided tours of the city, and even entertainment and dance at the banquet.

On the whole the congress was a memorable event. The location was right - the beautiful city of Washington, probably the most important capital of the world today. It was truly an international gathering of scholars, very cosmopolitan, in a cordial atmosphere and a beautiful setting.

The panelists were drawn from forty-one countries. Almost 3,100 people were registered as attending the congress. Of these 2,474 were from the United States; 101 from Canada; 110 from United Kingdom; and 112 from West Germany.

As far as we were able to determine some fifty Croatians were in attendance; a great majority of them were from the United States and Canada. The participation of the ACS was quite visible, on high level academically, and quite successful.

Dr. Dorothy Atkinson, Executive Secretary of the American Assn. for the Advancement of Slavic Studies in her report "1985 in Review" in the issue of the AAASS Newsletter (January 1986) stresses the great success and significance of the Congress. This event, other activities of the AAASS, the governmental and other financial support, during 1985 contributed to the rising vitality of the Slavic, Soviet, and East European Studies in the U. S. As for the Congress it provided "an exceptional opportunity for specialists to meet their global counterparts, exchange information, and compare viewpoints. They promote consolidation of the field of Soviet and East European studies through the development of international networks of communication. These objectives were well served by the III World Congress."



We would like to urge all members of the ACS, who are not members already, to join the AAASS. Presently it has more than 4000 members in this and several other countries. Forms for membership may be obtained from the Secretary-Treasurer of the ACS, or write directly to:

AAASS
128 Encina Commons
Stanford University
Stanford, Calif. 94305 - phone: (415) 497-9668



this and other photographs by George J. Prpic

The statue of St. Jerome, a sculpture by Ivan Meštrović in front of the Croatian Catholic Mission at 1359 Monroe St., N. E., Washington, D. C. Meštrović donated his work to the Croatian Franciscans (T.O.R.) in the early 1950's and visited them occasionally during his trips to the nation's capital.

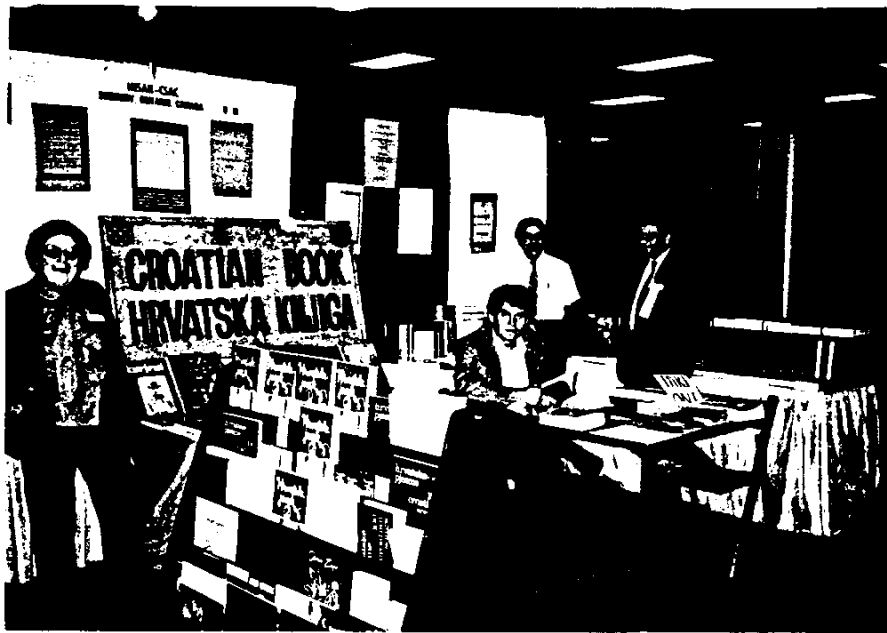


Scene from the annual business meeting of the ACS that was held Friday, November 1, 1985 after 9:00 a.m. in the Eisenhower Room of Sheraton.

Dr. Joseph Bombelles, the President of the ACS chairs the panel session "Croatsians in European Politics: 1939-1945" in Idaho Rm. on November 1, 1985 from 12:00 noon till 2:30 p.m.



The audience during the same session.



Part of the Croatian book exhibit. On the left is prof. Anna Zellick, our member from Lewistown, Montana. To the right are: Ivan Miletić, a librarian in Cleveland (our member); Ivan Džeba (owner of the Croatian bookstore in Cleveland), and Zvonko Džeba, Akron, Ohio.

Visitors of the exhibit depicted here are: Prof. Bogdan Raditsa, Mr. Karlo Mirth, Dr. Jerome Jareb, profs. J. T. Bombelles and Michael B. Petrovich.



during the luncheon at the Croatian Catholic Mission on Nov. 2, 1985. In front (facing camera) is the host, Fr. Ilija Živković, TOR. He is also our member.



M I N U T E S OF THE EIGHTH ANNUAL BUSINESS MEETING OF THE A C S

Place: Eisenhower Room, Sheraton Washington Hotel, Washington, D. C.

Date: Friday, November 1, 1985.

Time: 9:00-11:30 a.m.

Eighteen members and four guests were present. Eight members were represented by proxies. (One guest later joined the ACS as member.)

President Joseph T. Bombelles opened the session. The Secretary-Treasurer then read the Minutes of the last Business Meeting held in New York City. The minutes were approved.

Following this Dr. Bombelles gave his annual report at the end of which he mentioned that Yugoslav authorities prevented several scholars from participating at the III World Congress for Soviet and East European Studies. He condemns this action. A Slovenian guest gives details concerning the failure of the Slovenian group to be present at this international gathering.

Prof. Condic then announced that one of the scholars who did come - Prof. Ivan Supek - was ill in his hotel room.

The ACS goes officially on record that it condemns the action of the SFRY authorities regarding the participation at the III World Congress. This will be also expressed in letters addressed to the executive committees of the AAASS and the ICESS.

Afterwards, the Secretary-Treasurer gave his report on past year's activities. Our main task was to organize two panels and bring from Europe three participants. All of them are here at the Congress. The costs were covered by two generous donors from Canada (one is our member), two American-Croatian organizations, and members and friends in the United States. In spite of great expenses our treasury is in very good shape. (The exact figures are in our book of records.) The report of the Secretary-Treasurer was approved and accepted by the present.

Answering the question of Prof. Bogdan Raditsa, Dr. Ivan



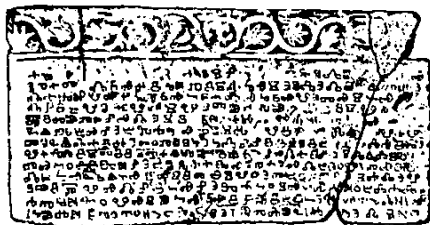
Lukač of Cincinnati explains the activities of the Croatian Foundation of America. Its President is Vlado Strmski (our member). Mr. Karlo Mirth adds that the CFA was founded in 1968 by Rev. Francis H. Eterovich and Branko Yirka in Cleveland, Ohio. Both are deceased.

Prof. George C. Jerkovich talks briefly about his activities at the University of Kansas Libraries. Over the years he built up a collection of some 50,000 volumes dealing with Yugoslavia. This work is supported by a considerable endowment.

Then plans are discussed for future activities. The ACS is getting ready for the AAASS National Convention in New Orleans. It will be held in November 1986. Prof. Michael B. Petrovich committed himself already at our New York meeting to organize a panel on Croatian Humanists. He will remain in charge of this panel and complete preparations in the near future.

The present members discuss several possible topics for future panels like: the Croatian language, Library of Congress subject headings and classifications, the Croatian Military Frontier, and others. After a lengthy debate it was agreed that the theme of one panel in New Orleans will be: "Current Trends in Croatian Language and Literature." (finally formalized as "Croatian Language and Literature: Current Trends." George C. Jerkovich will organize this panel session.

Rev. Ljubo Krasid, Director of Croatian School in Canada, America and Australia submits his report of the activities of his organization located in Sudbury, Ontario. He also explains the work and goals of the Croatian-Canadian Studies Foundation. (He is also in charge of the ACS Subcommittee on Croatian language.) Third International Seminar for the teachers of Croatian language from several continents will take place at Laurentian University, Sudbury, Ont. during June 21-29, 1986. York University in Toronto will have a chair of Croatian Language. This will be supported by the above Foundation.



It is agreed that our member Joseph Božičević will organize a panel at the next AAASS Convention on Croatian Military Frontier. This will be sponsored by the AAASS.

During the "Miscellanea" George Šutija discussed the inter-university center in Dubrovnik in which he has been involved for years. It is a part of the University of Zagreb. He urged members to establish contacts with the center and mail books to them. In addition, Prof. Šutija mentioned the activities of Prof. Léger at Sorbonne U. in Paris. He organizes seminars on Croatian language with participants also from the University of Zagreb. Prof. Léger needs help.

To the question of Prof. Raditsa: "What should I do with my archives?" George Šutija answered: "Send everything to 'Akademija' in Zagreb!" Other members agree with this suggestion.

Lubo Krasid stresses the importance of the Croatian Ethnic Institute at 4851 Drexel Blvd. in Chicago. It is the largest repository of sources dealing with the Croatian immigrants in America. It has over 120,000 items.

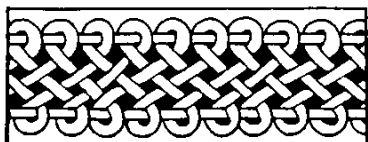
President Bombelles reads the rough draft of the letter to be sent to Prof. Treadgold of the AAASS Program Committee protesting the treatment of scholars from SFRY. Letters regarding the classification of Croatian language will be also sent to the Library of Congress and to Voice of America. Repeatedly, in this meeting as they also did during the previous annual meetings, the present members were of the opinion that the term "Croatian language" instead of "Serbo-Croatian" should be used by scholars and institutions in English speaking countries, and particularly in America.

The proposal to raise student membership dues from \$3.00 to \$5.00 was accepted by all present.

There being no further business the meeting adjourns at 11:05.

Respectfully submitted:

George J. Prpić
Secretary-Treasurer



AAASS

American Association for the Advancement of Slavic Studies

128 Encina Commons

Stanford University, Stanford, California 94305

(415) 497-9668

18 December 1985

To: AAASS Affiliates

From: Dorothy Atkinson, Executive Director *da*

On: A-V Equipment Policy

It was a pleasure to meet with you at the III World Congress last fall. The forthcoming Newsletter provides some statistics on attendance, but the success of the meeting went far beyond the numbers. The excellent program made it a rewarding experience for all participants, and the AAASS takes this opportunity to thank you and your members for their contributions.

There is one small matter relating to future conventions that I must call to your attention. As you know, under the terms of its arrangements with affiliated organizations in the field, the AAASS makes space available to its affiliates each year at our national convention for a business meeting. In addition, affiliates are permitted to sponsor one scholarly panel of their own choosing which is exempt from the normal screening by the Program Committee. (Additional panels may be listed as sponsored by the affiliate if they are accepted by the committee.)

Some panel chairs request that audio-visual equipment be provided in the room. In the past the AAASS has made such equipment available when possible and paid for the full cost. The costs, however, have been mounting rapidly. The number of such requests has expanded as new and better equipment becomes available, and the cost of the equipment has risen. In order to help the AAASS continue to provide A-V services, the Board of Directors decided at its last meeting to ask affiliated organizations to share the costs of equipment requested for their unscreened panels. The association will make arrangements for equipment requested by the published deadline, and will pay for 50% of the equipment rental cost. The affiliate organization requesting the equipment will be billed for the balance.

This cost-sharing policy will not apply to sponsored panels that have been screened and approved by the Program Committee, but all panel chairs are asked to limit requests to basic and essential equipment. If you have questions about the new policy or would like to discuss other concerns, please feel free to contact me. News of your activities, professional notes, calendar items, etc., are invited for publication in the Newsletter.

We are looking forward to another good meeting next year at New Orleans. Hope to see you there.

A Happy Holiday Season to a

DA:cbc

This was received in late December 1985, and we wanted to share it with you.

Croatian Mission Established In Nation's Capital

WASHINGTON, D.C.—In response to the needs of many Croatian people residing in Washington, D.C. who seek to worship God and receive religious instructions in their native Croatian language, the Archdiocese of Washington has established the first Croatian Pastoral Mission in the nation's capital.

"The Mission will serve all those who wish to worship and receive religious instructions through the use of the Croatian language and through the preservation and development of their Croatian Catholic culture," said the Archbishop of Washington James A. Hickey.

This Mission was formally established on the occasion of the visit to Washington by His Eminence Cardinal Franjo Kuharic, Archbishop of Zagreb for the Eucharistic celebration at the National Shrine of the Immaculate Conception on Sept. 10, 1985.

Appointed as the first Chaplain of the Croatian Pastoral Mission is Reverend Ilija Zivkovic, T.O.R.

Father Zivkovic, with the approval of the Provincial Superior, the Very Reverend F. Vlatko Badurina, T.O.R. and the Episcopal Conference of Yugoslavia, has been working among our Croatian Catholic people in the Washington area for the past year.

From the very beginning of his residence in Washington, Father Zivkovic became interested and supportive of the work of our Croatian Fraternal Union. During his one-year involvement in CFU activities, he has been instrumental in helping the CFU arrange concerts of several groups visiting the

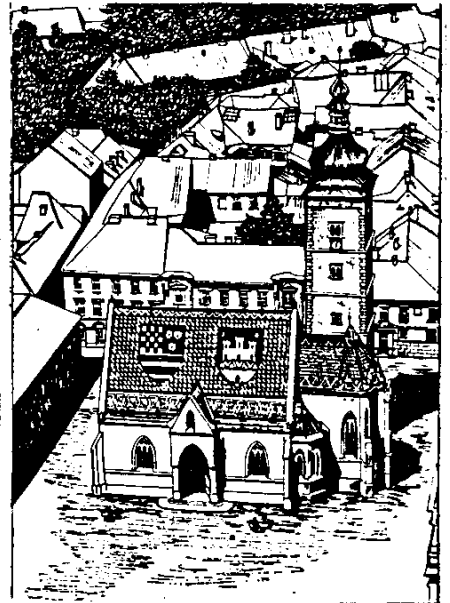


FATHER ILIJA ZIVKOVIC, T.O.R.
A Croatian "first"

United States under the sponsorship of our fraternal organization, and has prompted other interests of the Society among our Croatian people in that area—all for the benefit of our Society and its membership. He is affiliated with our St. George CFU Lodge 354 in Cokeburg, PA.

To Father Zivkovic, we offer our most sincere congratulations on his appointment as the first Chaplain of the Croatian Pastoral Mission and wish him continued success in his spiritual and cultural leadership among our Croatian people in Washington, D.C.

•Edward J. Verlich/Editor




The Croatian Mission is located at 1359 Monroe St., N. E., Washington, D. C. It used to be called St. Jerome House of Studies. The large building with many rooms, on a large lot, was acquired by the Croatian Third Order Regular Franciscans some thirty years ago. Their center is in Pittsburgh, Pa. where they maintain 3 parishes. The Mission is dedicated to the spiritual and cultural life of Croatians in Washington and vicinity. Every Croatian visiting the capital should also pay a visit to this place. Fr. Zivković's phone is (202) 832-6364.

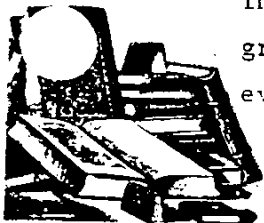


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THE 1986 SUMMER CROATIAN LANGUAGE AND FOLK-CULTURE PROGRAM



For the seventh successive year, MATICA ISELJENIKA HRVATSKE, the Emigrant Foundation of Croatia, is sponsoring the Summer Croatian Language and Folk-Culture School in Zagreb from June 28 to August 3. The Slavic Department of the University of Kansas is once again pleased to be affiliated with this summer program. Similar to last year's program, language instruction will be conducted by a group of teachers from the "Centar za učenje stranih jezika u Zagrebu," and monitored by the resident KU-MATICA program director and staff. The language section of the Summer School will entail 96 academic hours of classtime and students will be divided into one of four class groups (beginning, advanced beginning, intermediate, or advanced) according to their knowledge of Croatian, which will be tested on the first day of school. The folklore program consists of 20 hours of lectures and 10 hours of workshop participation in a number of aspects of Croatian folk-culture: national costumes; traditional architecture; folk music, instruments and dances; and folk customs. Folklore specialists from the "Prosvjetni sabor Hrvatske" and the "Institut za narodnu umjetnost u Zagrebu" will be responsible for carrying out the instruction in this portion of the program. Students will also attend a number of cultural events, folklore concerts, village festivals, museums and exhibits in addition to the planned weekend travel excursions throughout the summer.



While the Summer School is intended primarily for young adults of Croatian or Yugoslav descent who seek to gain or increase their knowledge of the Croatian literary language and folk-culture, the program is also open on a limited basis to non-Croatian students who demonstrate their desire and scholastic ability to participate in this intensive five-week course. The Slavic Department of KU in association with MATICA invites all interested students between the ages of 17-35 to apply immediately for the program. Prospective applicants should be (or have been) enrolled in an institution of higher education which can provide a transcript of grades and recommendations to the KU Slavic Department for purposes of evaluation and accreditation. As a general rule, participants are expected

to enroll for the 9 units (6 for language and 3 for folk culture) of KU credit being offered for this course and only a very limited number of non-enrolled students may be accepted into the program. (These units are transferable to any university or college in North America.) For this reason, and due to the competition for a restricted number of overall places in the program, preliminary processing and screening will be carried out at the KU Slavic Department before the applications are sent to MATICA in Zagreb for the final selection. Candidates will be notified of their acceptance by May 1st, 1986.

All students accepted into the Summer School will be required to pay a \$500 program participation fee which covers all tuition, room/board and incidental costs to MATICA, as well as KU registration, student health insurance and other administrative fees. International travel is not included in these fees. However, KU regularly organizes group flights from North America to Zagreb at discounted student rates. (Estimated total costs to the student is approximately \$1600.)

The Slavic Department of the University of Kansas suggests that all prospective candidates for the program take special note of the April 15th application deadline and see that all materials are received by that date, including letters of recommendation. Further information and answers to any questions regarding the program or application procedures can be obtained by contacting: Michael L. Vezilich at the KU Slavic Department (913) 864-3313



We received the above information from Prof. Michael R. Vezilich, Department of Slavic Languages and Literatures, The University of Kansas. He became our member at the last Washington III World Congress. Our members at the same university are also professors Jerkovich and Conrad. As evident from several enclosed communications our members are busy in many academic activities. We ask our members to send us this kind of information - and also data about their publications, scholarly travel, etc.- to report them here in our Bulletin.



One of our members, Mr. Charles Zilich, a graduate student at John Carroll University is going to attend the Croatian language school in Zagreb.

NEWS RELEASE

We received the following
from Mr. Ekrem Spahich
who is a member of the ACS:

Balkan Area
Collectors
At AMERIPEX



Croatian Philatelic Society, a worldwide stamp and coin specialty organization dedicated exclusively to Balkan and Central Europe areas, will participate at AMERIPEX '86, an international stamp show which will be held May 22-June 1, from 10 to 6 at the EXPO Center in Rosemont, Illinois, near Chicago's O'Hare International Airport

"This will be the greatest international gathering in North America to this date," said Eck Spahich of Borger, Texas, executive director of the CPS. "Our specialty group is proud to take an active role in this greatest show that salutes stamp collecting, the world's greatest hobby."

Spahich said CPS will hold its regional meeting on Saturday, May 24, from 1 to 2:45 p.m. at Hyatt Regency O'Hare, in Rosemont. An excellent program is being prepared by society's coordinator Robert Hofgren of Lake Bluff, Illinois.

In addition to the meet, CPS will have a booth No. 35 at the exhibit floor at AMERIPEX, from where society's representatives will pass out sample copies of The Trumpeter, society's quarterly journal, various souvenirs and solicit membership.

Organized in the spring of 1972 in Borger by Spahich and several friends interested in Balkan area philatelics, presently boasts membership in 27 different countries and is open to anyone interested in Balkan area philately and numismatics. Membership information may be obtained by writing to: James T. Lee, Corresponding Secretary, CPS, P.O. Box 07185, Cleveland, Ohio 44107



Balkan
Stamp, Coin
Magazine

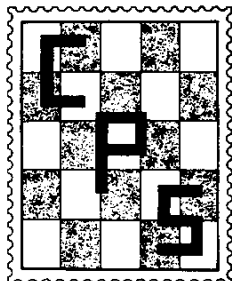
German occupation of Zara on the Adriatic Coast is the lead article of the latest issue of The Trumpeter, quarterly journal covering Balkan and Central European postal issues postal history and numismatism.

Other features include "Postal System of Serbia in the Second World War," by Hans Zydek of Bonn, West Germany; "Balkan Spotlight"; "Chainbreakers of Slovenia," by Hedley Stokes of Toronto, Canada; "Croatia Price Update"; "Guide to Jugoslavia Stamps," by Zoran Petrovic of Santee, California; "The Ernst Dynasty," by Gary Weiss, of Charlotte, North Carolina; "Bosnia Study Group"; a numismatic section and a number of other columns and news features.

The Trumpeter carries original research articles. Sample copy of the latest issue is \$2 or four international reply coupons, and may be obtained from Eck Spahich, Editor, The Trumpeter, 1512 Lancelot, Borger, Texas 79007

CROATIAN PHILATELIC SOCIETY

1512 Lancelot
BORGER, TEXAS 79007



* * *

We were later informed that the AMERIPEX was a great success. Many of the ACS members belong to the Croatian Philatelic Society. Its founder was "Eck" Spahich (our member). A Vietnam war veteran, he is a very successful real estate broker and newspaper editor; with his family he lives at Borger in the "panhandle" of Texas. We should keep in mind that philately is in fact a "sister discipline" of history!



media information • communiqué

01-1986

The Croatian-Canadian Studies Foundation held on January 26, 1986 its first fundraising banquet for the establishment of a Chair for Croatian language and culture at York University.

The banquet raised some \$110,000 (one hundred and ten thousand dollars) which is a great boost to the fundraising for the establishment of this Chair. The required sum is \$500,000.

Following the announcement of the first founders, sponsors and patrons with donations of from \$100 to \$5,000 a well-known Croatian businessman, Mr. Ivica Zdunic, brought the audience to their feet with an official announcement of a donation of \$100,000 (one hundred thousand dollars).

As announced Mr. Zdunic's donation will be forwarded to the Foundation during the course of 1986. This gift is in memory of his late grandfather Pajcov Zdunic who raised him and imbedded in him the love for the Croatian people and language.

The speakers at the banquet emphasized the importance of the Chair for the young generation of Croatians not only in North America, but in the whole world. It was also emphasized that the Chair will enable studies by correspondence. This will allow pensioners and adults from other areas to register for university studies since Canadian regulations give adults access to university courses without a completed secondary school.

The Foundation Committee called upon Croatians from all over the world and their friends to be among the founders of the Chair as Foundation fathers with a donation of five thousand dollars or more, as founders with a donation of one thousand to five thousand dollars, as sponsors with \$500 to \$1,000., as patrons with \$100 to \$500., or contributors with a donation of up to \$100. Donations may be sent directly to: Croatian-Canadian Studies Foundation, c/o Croatian Credit Union, 1165 Bloor Street West, Toronto, Ontario M6H 1M9 Canada, or presented to registered local trustees of the Foundation. Contributions are tax deductible.

Given the good start in Toronto, the Foundation will proceed with similar fundraising events in other places. The next event is a banquet in Ottawa on March 1, 1986.

FOUNDATION COMMITTEE

This information was sent to us by our very active mebers Rev. Ljubo Krasić and Prof. Vinko Grubišić of Sudbury, Ontario.



Najnovije HIŠAK-ovo izdanje

Anica Miter
CROATICA
IN THE UNIVERSITY OF TORONTO
LIBRARY

Upravo je objavljena knjiga Anice Miter Croatica in the University of Toronto Library (HIŠAK-VJESNIK, 1985, 422 stranice. \$ 17 meki uvez, \$ 27 tvrdi uvez). Autorica kaže da je pri svom poslu bila posebno motivirana ovim trim razlozima:

"1. Da se zadovolje potrebe hrvatskih i nehrvatskih studenata i istraživača imati na jednom mjestu pregledno sabrano sve što su napisali Hrvati i što su drugi napisali o Hrvatima i Hrvatskoj, te da im tako postane dostupan materijal, koji je inače razbacan po raznim odjelima knjižnice.

2. Da se pomogne otkriti pravi hrvatski identitet koji je izgleda neadekvatno i netočno prikazivan i kod kuće i izvan zemlje. Library of Congress, čiju metodu rigorozno slijedi University of Toronto Library, klasificira hrvatske knjige pod imenom jednog drugog jezika i nacije, veću ih crticom s 'hrvatski', tako da se dobiva dojam da je razlika među nima maglovita i nepostojeća.

3. Da se potvrdi bogastvo i aktualnost kanadskog multikulturalnog mozaika osvjetljujući na njemu hrvatske socio-kulturne, geopolitičke, religijske i historijske stvarnosti."

U mnogom pogledu ta je svojevrsna bibliografija pravo otkriće: Torontska sveučilišna knjižnica je po broju knjiga i po njihovoj vrijednosti među bogatijim knjižnicama sjevernoameričkog kontinenta. Autorica obraduje 3533 djela!

Stara je istina da se za svaki znanstveni rad, za dizertacije i diplomske radnje, najviše vremena utroši u traženju podataka, djela koja raspravljaju o pojedinim problemima. Croatica Anice Miter uštedjet će vam dobar dio vremena koji biste

Anica Miter
CROATICA

In
The University of Toronto

Library

HIŠAK-CSAC
CROATIAN SCHOOLS OF AMERICA-AUSTRALIA-CANADA-EUROPE
30 Alder Street N., Sudbury, Ontario P3C 4J4, Canada
Tel: (705) 875-1148

morali potrošiti za taj "prozaični" dio znanstvenog rada.

Knjiga je priredjena znanstveno, ali opet tako da se na veoma lagan način dodje do podataka o bilo kojem području hrvatske kulturne djelatnosti.

Mnogima, nažalost, nije poznato da se gotovo sve knjige u svijetu mogu dobiti preko Inter-Library Loan, putem napliže mjesne knjižnice. Tako s Croaticom u ruci stotine studenata, učitelja i profesora lako će pronaći i lako dobiti potrebne knjige i studije o hrvatskom jeziku ili bilo kojoj temi koja se odnosi na Hrvate i Hrvatsku.

Croatia, kao i inače takve knjige, objavljena je u veoma ograničenom broju primjeka. Može se dobiti preko mjesnih knjižara, ili izravno preko HIŠAK-a.

From Vol. 10 of the organ of Croatian Schools in Exile - America, Australia, Canada, and Europe. The 12 pp. issue has valuable information about the activities and publications of the organization located in Sudbury. It is headed by Rev. Ljubo Krasić and Dr. Vinko Grubišić.

Among their recent publications is: Lj. Krasić and V. Grubišić, Croatian Language II with Exercises and Dictionary; new edition, 214 pp. (added are: Croatian-English-German-French dictionary. \$15.00.

The Second International Seminar of the Croatian Language and Folklore will be held during June 27-29, 1986 at Laurentian. The rich program will include some 70 lectures, reports and performances by some 50 lecturers, teachers, reporters, professionals, and practitioners from Europe, Australia, Canada, and the United States of Croatia and other origins.

HRVATSKI PRAVOPIS

S PRAVOPISNIM RJEČNIKOM

Prvi općina Hrvatske knjižnice i biblioteka
izdavači: u Zagrebu, 1985. 1. izdanje. 1.000 kopija.

Na Seminaru po posebnom popustu



PRIRUČNA GRAMATIKA HRVATSKOGA KNJIŽEVNOG JEZIKA

Na Seminaru po posebnom popustu



ŠKOLSKA KNJIGA - ZAGREB 1979



FRITZ ROBAK

**KROATEN IM
BURGENLAND**

Die Kroaten in Burgenland (The Croatians in Burgenland)

is another new book about the Burgenland Croatians. Its author is Fritz Robak; the subtitle "eine Dokumentation" (a documentation). Unfortunately, this is a polemical work which denounces Hrvatsko Kulturno Društvo and Hrvatski Akademski Klub (two major Croatian organizations in Austria). This publication has 375 pages and was published by Europaverlag (Wien, München, Zürich).

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The Interview of Hrvatske Novine with
Ante Beljo

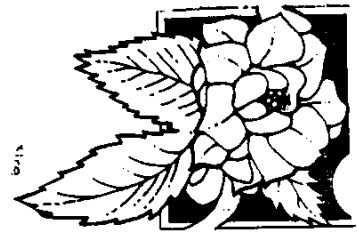
The issue of January 17, 1986 of this weekly newspaper (of very good quality), published in Eisenstadt (Železno), Burgenland printed an interview with this Croatian immigrant in Canada. Last year, while in Europe, he visited also the Burgenland Croatians. In 1983, during the festival of the Croatian Canadian Folklore Federation, a folklore group from Uzlop, Burgenland participated after being invited by Mr. Beljo. He is the secretary of the organization Croatian Schools of America, Canada, and Australia. He is the author of many noted articles in the Zajedničar and of the book

**Hrvatske Novine
u razgovoru s
Antom Beljom
hrvatskim iseljenikom
u Kanadi**



Yugoslavia Genocide: A Documented Analysis with over 400 pp. (many maps). The same text in the book is also in Croatian. Ante is a member of the ACS who lives with his family in Sudbury, Ontario.





OBITUARIES

Death notices, Page 7-C.

John Birek, popular Croatian radio voice

John Birek was a Croatian voice heard over radio stations in Northern Ohio for 38 years. He started broadcasting in 1945 at radio station WADC-AM in Akron and in 1948 moved his nationality show to Cleveland. He was heard here over radio stations WERE-AM and WZAK-FM. He retired in May 1983.



Birek for abdominal surgery and had a fatal heart attack.

His radio show was an engrossing pastime. He earned his livelihood as a machinist for Osborne Inc. He retired from there in 1973.

Mr. Birek was born in South Sharon, Pa., of Croatian parents. When he was 6, his parents decided to return with him to their native village near Zagreb, which is now in Yugoslavia.

In 1928 Mr. Birek returned to this country alone to settle permanently.

On the 20th anniversary of his radio program he was honored with two events on Oct.

25, 1965. An afternoon program at the Music Hall, attended by an estimated 1,500 people, featured entertainment by Marko Novosel, a popular Croatian ballad and folk singer from Zagreb.

Other groups sang and performed Croatian folk dances in costume. Afterwards a banquet, reception and dance were attended by 700 persons at the Slovenian Home auditorium.

Mr. Birek was honored by former Gov. John J. Gilligan with presentation of an Ohio flag and a replica of the state seal, praising him for his dedicated service to the Croatian people.

In 1977 the front porch of Mr. Birek's home on the near East Side was torn off by a bomb. He was not hurt nor were the upstairs residents of the duplex. Windows throughout the house were shattered. Police said the bombing appeared to be meant as a scare.

Mr. Birek told a reporter, "I am strictly non-political. I broadcast the Croatian Hour because we have no newspaper of our own and I play music. I broadcast happenings about churches, social clubs, deaths and births."

His wife, Barbara, who lived in Croatia, died in 1984. He is survived by a son, Josip of Croatia.

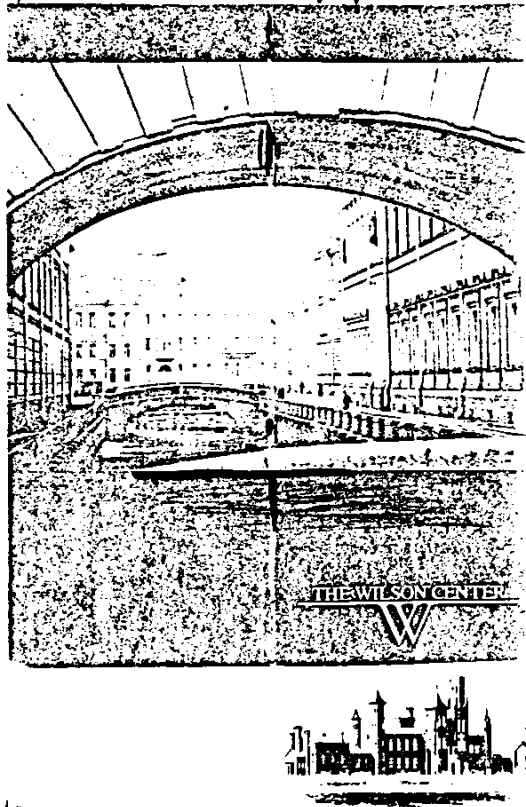
Services will be at 9 a.m. Saturday at St. Paul Catholic Church, 1369 E. 40th St.

John Birek, in his own way did a lot in promoting the Croatian heritage in the Metropolitan Cleveland area. All of us who came here after 1949 met him at various gatherings, picnics, social, and cultural events. He was nice and friendly to the "D.P.s" and refugees but sometimes also perplexed by our attitudes and activities. He was most popular among the "Ctimers", immigrants arrived here before 1914 and during the 1920's. His radio programs were eagerly accepted by these people; most importantly, they supported him very

generously by donations and contributions. Thousands of Croatians listened to John's radio programs and loved his records of the old-type tamburitza music and singers who performed at bars and taverns so numerous in the St. Clair area. He lived for many years at East 40th St. (where St. Paul Church and school are located) in the heart of the old Croatian settlement. Many of us made our beginnings here in Cleveland on this street. In a way John Birek with his radio programs was a Croatian institution. What he did was a work of love for which all of us should be grateful to him. He is one of hundreds of our pioneers, a generation that almost completely passed away. They accomplished a great deal. They paved the way for us. John Birek will always be remembered in Croatian and ethnic history of Cleveland and Ohio.

THE WILSON CENTER

IMPORTANT INFORMATION FOR ALL
OUR MEMBERS*



THE WILSON CENTER

The Woodrow Wilson International Center for Scholars was created in Washington, D.C., by a joint resolution of Congress in 1968 as the nation's official "living memorial" to the 28th president of the United States. Housed in the Smithsonian's historic castle building, the Center's goals are to support advanced research and writing on issues of both national and international scope, and to promote active dialogue between the world of public affairs and the world of ideas.

KENNAN INSTITUTE FOR
ADVANCED RUSSIAN STUDIES
Herbert J. Ellison, Secretary

WOODROW WILSON INTERNATIONAL
CENTER FOR SCHOLARS

*Smithsonian Institution Building
Washington, D.C. 20560
202-357-2415*

THE KENNAN INSTITUTE

The Board of Trustees of The Wilson Center established the Kennan Institute for Advanced Russian Studies as its first international division in 1974, with Ambassador George F. Kennan as chairman of its academic advisory council. The need for such a national and nongovernmental center for Russian and Soviet studies in Washington, D.C., had been discussed at a meeting of 23 senior specialists in May 1972 at the Institute for Advanced Study in Princeton. The conference recommended that such an institute's purpose would be to give guidance and structure to the field of Russian studies throughout the country; to bring scholars and researchers in the field in closer contact with the resources available in Washington (specifically the Library of Congress); to provide a place where mature researchers could pursue advanced studies relieved of regular teaching commitments and other involvements; to support as much as possible the publication of monographs and periodicals and develop channels of scholarly communication in the field; to maintain relations with foreign institutions; and to extend hospitality and research facilities when possible to foreign scholars.

THE FELLOWSHIP PROGRAM

The Kennan Institution offers three types of fellowship support for Russian and Soviet area studies: Senior Fellowships, Guest Scholarships, and Short-Term Visiting Grants. Lists of Kennan Institute fellows and guest scholars are appended.

Senior Fellowships

The Kennan Institute's fellowship program is open to advanced researchers in any field of the social sciences or humanities whose work relates to Russia and the USSR, including political science, economics, history, literature, sociology and other disciplines. The fellowships are intended to support research by men and women from a wide variety of professions and occupations in addition to academic life. Fellows have included lawyers, novelists and poets, government officials, journalists and city planners, among others.

* From the booklet Kennan Institute for Advanced Russian Studies - The Wilson Center, Washington, October 1983; 25 pp.



Guest Scholarships

The director of The Wilson Center awards a small number of special guest scholarships each year for periods of one to four months. Since 1975 the Kennan Institute has sponsored 20 guest scholars, representing three American academic institutions, two U.S. Government agencies, and academic institutions in four foreign countries. Research disciplines have included history, political science, economics, journalism, language and literature, and geography.

Short-Term Visiting Grants

The Kennan Institute has established a program of visiting grants, which enable scholars having particular need for the resources of Washington, D.C. to come to The Wilson Center for periods of up to one month. Thanks to the generosity of the Andrew W. Mellon Foundation, the Institute has been able to award approximately twenty-five such grants each year.

We received also the Annual Report 198 (64 pp.) about the many activities and accomplishments of the Kennan Institute. During the past two years we have been receiving the East European Program Newsletter whose secretary is Prof. George W. Hoffman. He is one of the leading scholars in East European studies who has published extensively on Yugoslavia and the Balkans. In addition we are getting the regular Meeting Reports and communications (to be posted) about Fellowships & Grants. We are grateful to Dr. Hoffman for all the material he has sent to the ACS. We were glad to see him last year in Washington during the III World Congress. All our members interested in the above information may contact:

Peter Reddaway, Secretary
 Kennan Institute for Advanced Russian
 Woodrow Wilson International / Studies
 Center for Scholars
 Smithsonian Institution
 955 L'Enfant Plaza SW, Suite 7400
 Washington, D. C. 20560
 Telephone: 202 287-3105

Eligibility is limited to the postdoctoral level for academic candidates, and to an equivalent degree of maturity and professional achievement for those in other fields. Applications are welcomed from any country, including the USSR. All applications are evaluated by members of the Institute's Academic Council and forwarded through the director of The Wilson Center to the fellowship committee of the Board of Trustees for final action.

The fellowship program is residential in character, and fellows are expected to devote full time to their research and writing. A fellowship at the Institute normally ranges from four months to a year in duration, although somewhat longer term appointments may also be considered.

During their tenure, fellows are expected to devote themselves to one major project of research and otherwise to participate actively in the intellectual life of the Kennan Institute and of The Wilson Center as a whole. Freed from the daily demands of teaching, fellows are eager to use their time in Washington as effectively as possible. Every effort is made to accommodate their needs. In addition to receiving a stipend, office, and secretarial support, each fellow is assigned a qualified research assistant, and is free to use his or her office, the Institute's

library and The Wilson Center's facilities around the clock and on weekends.

Since the first competition in 1976, 52 fellowships have been awarded. Fellows have come from France, the USSR, Great Britain, Japan, the Federal Republic of Germany, Israel, Australia, and Canada, as well as the United States. Nineteen percent of all fellows of the Institute have been from abroad. The American Fellows have come largely from universities and colleges, but several have been scholar-practitioners on leave from U.S. Government agencies, such as the Departments of State and of Commerce. The academic fellows were drawn from 30 different institutions of higher education, with 60 percent of the group affiliated with private institutions and 40 percent with public universities. Sixty percent came from west of the Alleghenies, 23 percent from west of the Mississippi, and the remainder from the East Coast. Since fellowships are intended for mature scholars who have proven themselves capable of carrying out the most advanced research in the field, it is natural that 90 percent of the recipients were over forty years of age.





From: Macedonian Tribune, May 23, 1985, p. 3.

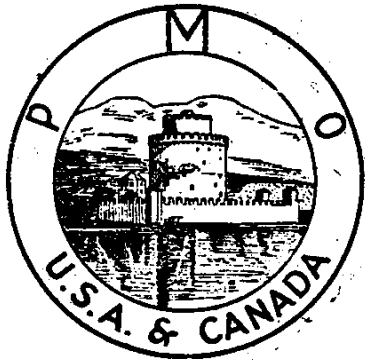
After being published for many years in Indianapolis, the M. T. moved its headquarters to Fort Wayne Ind. The editor is Dorie

Atzeff. The first issue printed in the new place was Vol. 59, No. 2940, on March 14, 1985. Published every other Thursday the Tribune is "Organ of the Macedonian Patriotic Organization and the Macedono-Bulgarian Churches of the U.S.A. and Canada." The above illustration is one of many in this year's issues honoring the Slavic Missionaries and Co-patrons of Europe, Sts. Cyril and Methodius.

This page was not printed in the last issue of our Bulletin for lack of space.



The map of Macedonia as it appears in the issues of the Macedonian Tribune, a newspaper in English and Macedonian usually printed on eight pages.



THE MACEDONIAN PATRIOTIC ORGANIZATION will hold its 65th Annual Convention during August 30-September 1 (Saturday through Monday) at Grand Wayne Center in downtown Fort Wayne, Indiana.

Beside its political activities the MPO is also very busy promoting the Bulgarian-Macedonian heritage and culture.



Akademski slikar Jerolim Miše:
ANTUN BONIFAČIĆ (crtež).

Dr. Antun Bonifačić, R.I.P.

One of the Croatian speakers at the past MPO conventions was the well known writer and political activist, Dr. Antun Bonifačić. He died in Chicago, Ill. on April 24, 1986 and was buried after a funeral mass at the Croatian Guardian Angels Church on the north side. He was born at Punat, the island of Krk on Oct. 8, 1901. He was graduated from the studies of literature and obtained a Ph. D. at the University of Zagreb. Later he studied at Sorbonne in Paris. He translated many literary pieces from the French. For a while (before 1941) he was the editor of the well known literary review Savremenik. He taught the Croatian and French languages at a gymnasium in Zagreb. He published books of poetry and novels Krv majke zemlje and

Mladice. In May 1945 he joined the Croatian exodus and for a while lived Brazil. In 1951, together with Vinko Nikolić, he established the quarterly Hrvatska Revija (Croatian Review) which is still being published by Nikolić in Barcelona, Spain. In the United States the following books by Bonifačić were published: Vječna Hrvatska (a collection of essays), a novel Bit ćete kao bogovi, Sabrane pjesme; and lately: The Anthology of Croat Verse: 1450-1950. He was an excellent writer using beautiful style, very erudite, and highly cultured. It is regrettable that none of his Croatian literary works were translated into English. As an essayist and critic he was a keen and blunt observer of the Croatian exile. May he rest in peace!



IOANNIS LVCII
DALMATINI
DE REGNO
DALMATIÆ
ET
CROATIÆ
LIBRI SEX.



AMSTELÆDAMI,
Apud IOANNEM BLAEV.
M. D. C. L. X. V. I.

Ivan Lučić (Johannes Lucius) was born in Trogir, Dalmatia probably in 1604. He died in Rome, Italy in 1679. In 1666 he published in Amsterdam his main historical work De regno Dalmatiae et Croatiae libri sex (Six Books About the Kingdom of Dalmatia and Croatia) in which he quoted also some earlier sources on Croatian history. In spite of his bias (advocating the rights of Venice over Croatian lands) his above work is of great importance for our historiography.

CLEVELAND OVERNIGHT

Croatian opera whistles memorable, happy tunes

By **ROBERT FINN**

MUSIC CRITIC

The American premiere of a 110-year-old opera took place in Cleveland Friday night.

"Nikola Subic Zrinski" is the most popular of many stage works by the prolific Croatian composer Ivan von Zajc, who died in 1914. It was given in concert form at Public Music Hall by the Philharmonia Hungarica symphony orchestra with choral forces and solo singers imported from Munich. The conductor was Croatian-born Ivan Cerovac. These performers are on a five-city North American tour. The opera was sung in Croatian.

The opera, based on an incident during the Turkish invasion of Europe in 1566, hymns the glories of Croatian nationalism and the heroism of its military martyrs.

Zajc's musical style, however, owes little to nationalistic influences. It combines the facile tunefulness and foursquare rhythms of the bel canto school of opera composers with occasional doses of Schubertlike lyricism and intimations of the rude vigor of the early Verdi operas.

Zajc had a gift for jaunty, swinging tunes. His opera is full of melodic bits that stick in the memory. They are completely conventional in cut and in the way they are developed, but they do stick in the mind's ear. Zajc is a

OPERA 'NIKOLA SUBIC ZRINSKI'

whistler's composer, and there is nothing wrong with that.

The performance Friday night, however, did not really do Zajc justice. To begin with, the opera was severely cut, whole scenes being either completely omitted or drastically trimmed. A particular loss was the death scene of the Turkish Sultan Suleiman, which strongly recalls Verdi in its melodic style and dramatic construction.

The singing of the principals was inconsistent. Best of the lot was Werner Geilsdorfer as Zrinski. He appears to be a tenor with an extended low register rather than a genuine baritone, but he produced consistently listenable and musical sound, something which cannot be said for several of his colleagues.

Soprano Ozana Carrington as Jelena displayed a powerful, thrusting sound but sang loudly and inexpressively most of the time and had recurrent pitch problems. Tenor Dietrich Schneider, who doubled in two important roles, was uncomfortable at the top of his compass. Mezzo Barbara Hofstetter as Zrinski's wife boomed out her part competently.

Others in the cast were bass Peter Ghering in two smaller roles and a

trio of sopranos in a dream sequence: Gabriele Niemann, Johanna von Mikusch and Heidemarie Loy-Feldner.

Cerovac led a performance that seldom generated much purely musical excitement. The good-sized audience applauded loudly, but one felt they were celebrating the nationalistic sentiments of Zajc's score and the heroic story rather than reacting to the fairly low-key musical performance.

The Philharmonia Hungarica played very well (it is giving a concert on its own in Akron next Wednesday night) and the male chorus sang with spirit. The opera does have music for female choristers, too, but these passages were omitted. The male choristers were from the Munich Kammerchor and the Munich Sangerrunde.

Ivan von Zajc spent many years in Vienna, where he wrote German operettas and musical comedies and used the name of Giovanni von Zaytz. "Nicola Subic Zrinski" is a worthwhile opera despite its lack of musical originality, and one is grateful for this chance to hear it, even in this truncated version.

The performance was sponsored by a local ad hoc group called the Croatian Opera Committee. They thoughtfully arranged for a narrator to explain the story scene by scene, for the benefit of those in the audience who did not understand Croatian.

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This Croatian opera was performed in New York City, Cleveland, Toronto, Chicago, and Vancouver. The orchestra alone performed at the University of Akron, Akron, Ohio. It was a great cultural and artistic event and a partial success.

CROATIA CLUB  PRESENTSPHILHARMONIA HUNGARICA
West GermanyMUNICH CHOIRS:
DER MÜNCHENER KAMMERCHOR AND DIE MÜNCHENER SÄNGERPRÜNDE
CHOIR DIRECTOR: FRANZ ARNOLDOPERA
CONCERT PERFORMANCE**NIKOLA ŠUBIĆ
ZRINSKI**

(Turkish Conquest of Europe)

by Ivan pl. Zajc

CONDUCTOR: Maestro IVAN CEROVAC

From:

Hrvatski Put - Croatian
Way, edited by Rudi
Tomić, Toronto, Ontario,
issue May, 1986

DESIGNED BY VANCE MERRILL

Sunday, APRIL 27th, 1986, 3 p.m.
O'KEEFE CENTRE, TORONTO**VELIKI USPIJEH HRVATSKE OPERE
NIKOLA ŠUBIĆ ZRINSKI
U TORONTU****Maestro IVAN CEROVAC**

In the same issue of Croatian Way editor Rudi Tomić writes on p. 11 about "poor organization of a good opera". Lovorka Fabek gives on p. 8 a review about the great success of the same performance. It is not a secret in Cleveland that the large financial deficit rests on the shoulders of Mr. Jerome Brentar, the President of Europa Travel Service. It is our opinion that the Croatian communities in the U.S. and Canada by united efforts should resolve this problem.

DR. IVAN SUPEK

Department of Philosophy
University of Zagreb, Croatia

HUMANISM AS A BASIS FOR A UNITED WORLD

Professor Ivan Supek was born in Zagreb, Croatia in 1915. He is a physicist of considerable stature, a historian of science, and a philosopher. At present, he is the Director of the Yugoslav Academy of Sciences and Arts. He was founder and chairman of the Yugoslav Pugwash Group. Until he was purged after the Croatian Spring uprisings in 1971, he was Rector (President) of the University in Zagreb. Since then he has been totally out of favour with the Yugoslav Government in Belgrade.

In his student days, he was one of the leading Communist Party members at the University, and became an active participant in the Partisan Struggle in 1941-45. He had received his Marxist education in the circle around the famous Croatian writer, Miroslav Križeva, and the magazine *Pečat*. The most prominent leaders of the Croatian Communist Party belonged to this group. Ever since, he has been one of the main advocates of a humanist and liberal approach to the theory and practice of Marxism.

Because of his liberal and anti-Stalinist views he was twice expelled from the Party which was under the control of hardline Bolsheviks such as Tito, Djilas, Rankovic and Kardelj. Supek no longer considers himself a Marxist or a Communist. (His memoirs, *Heretic on the Left*, give a detailed account of his disillusionment.)

Professor Supek is the author of a considerable number of books and articles of a scholarly nature, but in addition he has published several dramas and novels dealing with the questions of human freedom, existence, unsatisfied human yearnings and the horror of man to man.



Prof. Supek had his paper "Nation Without Frontiers" read at our panel on Croatian migrations during the III. World Congress of Slavists in Washington, D.C. last November.

The reproduction on the left is from a poster by Atkinson College, York U. in Toronto announcing Dr. Supek's lecture on October 17, 1984. At the time the internationally known scholar, scientist, writer, and critic was on a lecture tour of Canada.

After attending the international congress last year in America's capital Prof. Supek delivered a series of lectures at several American universities. We are grateful to him for his participation in our Washington panel and we hope to see him again at some lectures in this country and Canada.



FRANCIS HYACINT ETEROVICH
(1913-1981)

Our good friend and Vice-President of the ACS, our "Frane" as we called him, died five years ago. This was a great loss for our community.

The Croatian Academy of America held its Thirty-second Annual General Assembly on Saturday, May 24, 1986 at Hyatt Lincoln Hotel, Lincolnwood, Illinois (a suburb of Chicago). This is the first time that such an assembly took place outside of New York City. The event was organized by Dr. Jure Krišto, a friend of the late Fr. Eterovich.

At the Academy dinner the keynote speaker Dr. Theodore Cicak paid special tribute to Francis Eterovich evoking his pioneering role in the U.S. and Canada.

This and other news items were published in Chronicle of the Croatian Academy of America, No. 69, April 1986. As we were informed afterwards, this gathering was very successful.



Professor of philosophy, author of books and articles, chief editor of the encyclopedic series Croatia: Land, People, Culture. He was born on October 4, 1913 in the village of Pušišća, at the island of Brač in Dalmatia; he died on October 29, 1981 in Chicago, Ill.

Mladen Engelsfeld CROATIAN THROUGH CONVERSATION

HRVATSKI U RAZGOVORU



THIS FOURTH and enlarged edition of the popular beginners' course in the Croatian language, "Croatian Through Conversation" by Mladen Engelsfeld has just rolled off the presses and into the CFU Home Office. The author has expanded the latest edition to 30 lessons and it also contains an extensive phrase book for tourists in its 247 pages. The book, published by Matica Iseljenika Hrvatske, the Croatian Emigrant Center, is available at \$5 per copy and can be purchased by completing the handy coupon below.

Croatian Fraternal Union of America
c/o Rudy Perpich Sports & Education Director
100 Delaney Dr./Pittsburgh, PA 15235

Please find enclosed herein, my remittance of \$ _____ for
_____ books of Croatian Through Conversation at \$5 per book.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

All proceeds will benefit CFU Scholarship Foundation, Inc.

NATIONAL HOME OFFICE



Croatian Fraternal Union
of America

The Croatian Fraternal Union of America and Canada is busy promoting our national heritage as evident from illustrations on this page.

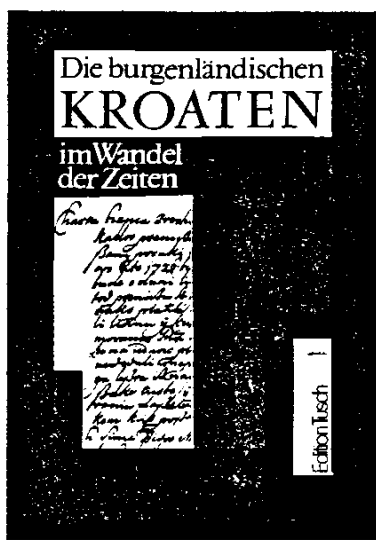
Many members of the ACS also belong to the CFU now 92 years old and our largest organization. Its weekly organ the Zajednicar is the largest Croatian newspaper in the Americas.

ZAJEDNICAR / MAY 14, 1986 / PAGE 5



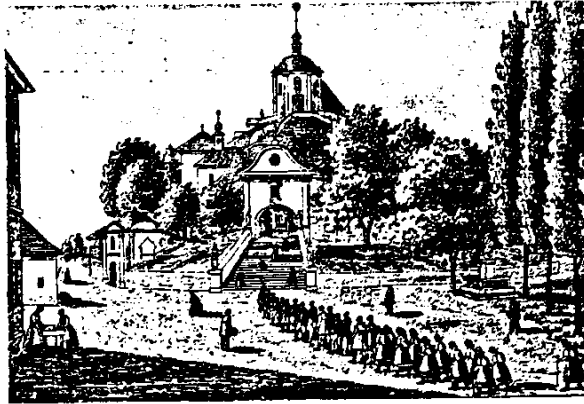
IVICA FISTER, noted Zagreb painter, will display his works, titled "In Harmony with Nature," at the CFU Home Office in Monroeville, PA, May 19 through May 30 with the official opening set for 6:30 p.m. on Monday, May 19, when the artist will be present to meet CFU members and guests. The Home Office address is 100 Delaney Dr., located just off Business Route 22.

A NEW BOOK ABOUT THE BURGENLAND CROATIANS



Einladung zur Subskription
überreicht durch

Edition Tusch Wien



Stefan Geosits, Die burgenländischen Kroaten im Wandel der Zeiten (Vienna: Edition Tusch, 1985), 456 pp. is one of several new books about the Croatian settlers in the Austrian province of Burgenland (Gradišće). They came as refugees during the Turkish wars more than 450 years ago to what was then western Hungary and Lower Austria. This shrinking diaspora is only a remnant of a much larger diaspora (dispersal) established by waves of Croatian emigrants.

HRVATSKE NARODNE PJESME

Hrvatske Novine, a weekly of the Burgenland Croats now in its 77th year reviewed in its issue of January 31, 1986 this new book. Its editor is Eduard Osredek. Collected here (number of pages is not given) are many old national and heroic (junačke) songs and epics stemming from the turbulent Croatian past. They are from the old country and from the new homeland where the Burgenland Croats -after fleeing the Turks- were in the path of Turkish attacks on Austria and Hungary.

This book may be ordered from:

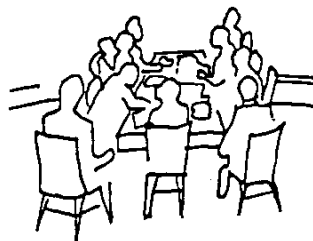
Hrvatsko Štamparsko Društvo
1053 Wien --
Postfach 173
Bräuhausgasse 63/12
Austria



HRVATSKE
NARODNE
PJESME



EIGHTEENTH NATIONAL CONVENTION
of the American Association for
the Advancement of Slavic Studies



will be held during November 20-23, 1986
 at Hyatt Regency Hotel, New Orleans, Louisiana 70140.
 Telephone: (504) 561-1234.

It is located at Louisiana Superdome, Poydras at Loyola Ave.
 The AAASS Newsletter of May 1986, mailed to all AAASS members
 includes reservation form for the hotel. The rates are:
 single (1 person) \$56.00 and doubles (2 persons) also \$56.00
 per night. All reservations should be made before Oct. 19.
 According to the "Preliminary Program" in the AAASS Newsletter
 the sessions of the Convention start at 7:00 p.m. Thursday
 November 20; the last sessions are held on Sunday, Nov. 23
 at noon time.

Our annual Business Meeting takes place Friday, Nov. 21:
 8:30-10:30 a.m.

The panel "Croatian Humanism in Renaissance Europe" is
 scheduled for the same day at 1:30-3:30 p.m.

The meeting on "Croatian Language and Literature: Current
 Trends" will be held: Saturday, 8:30-10:30 a.m. Nov. 22.

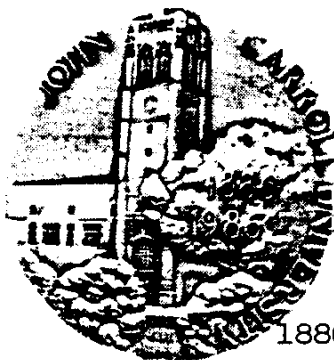
The panel session dealing with "The Habsburg Military Frontier,
 1522-1882" will take place also on Nov. 22 during: 3:40-5:40
 p.m. time slot.

All other details relating to the Convention and our participation
 will be published in the next issue of the Bulletin which will
 appear in October of this year. We urge all our members and guests
 to attend the Convention and to make the plans for this event as
 soon as possible. Make use of the special offer by Eastern Airlines
 for special discount flight rates to New Orleans. Read about this
 on p. 32 in the AAASS Newsletter of May 1986. We will try to organ-
 ize a "Croatian Supper" in a restaurant in New Orleans (or vicinity)
 for all the people interested in this traditional get-together.

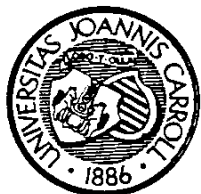
The BULLETIN of the Association for Croatian Studies, Inc.

Editor: George J. Prpid, Ph. D. Professor of History, John Carroll University, University Heights, Cleveland, Ohio 44118
Phone: (216) 397-4758

All inquiries about the ACS and the Bulletin, all the mail and material for this Bulletin should be sent to the above address.



1886-1986



The Association for Croatian Studies, Inc. c/o Department of History, John Carroll University, University Heights, Ohio 44118. Return postage guaranteed.