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ASSOCIATION FOR CROATIAN STUDIES

The ACS is a professional organization dedicated to the advancement of scholarly studies related to Croatia and the Croats. The ACS was founded in 1977 and it is affiliated with the American Association for the Advancement of Slavic Studies (AAASS).

Officers: Aida Vidan—President
 Jasna Meyer—Vice-President
 Gordan Matas—Vice-President
 Ellen Elias-Bursac—Secretary/Treasurer
 Bulletin Editor: Nancy Crenshaw

AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SLAVIC STUDIES

The ASEES (formerly AAASS) represents scholarship in the field of Russian, Central Eurasian, Central and East European studies. The association has twenty-eight affiliates that are concerned with particular topics, areas, or peoples within the field. The ASEES publishes the quarterly journal *Slavic Review*. <http://www.asees.org>

ASEES 2010 CONVENTION

The 42nd National Convention of the Association will be held in Los Angeles, California, from Thursday, November 18, to Sunday, November 21, 2010, at the Westin Bonaventure Hotel and Suites. The theme of the 2010 convention is “War and Peace.”

According to the website www.asees.org, online registration for the Convention is currently unavailable. To register by mail, download the Pre-Registration Form and mail it to ASEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260. Room reservations can be made by calling the Westin Bonaventure at 888-627-8520.

For more information, please contact Wendy Walker ASEES Convention Coordinator, phone 781-235-2408 or e-mail wwalker@pitt.edu.

The **2011 Convention** will take place November 17-20 in Washington, D.C., at the Omni Shoreham Hotel.

ACS ANNUAL MEETING

The annual meeting of the Association for Croatian Studies will take place on Friday, November 19, at 7 p.m. in the La Cienega Room. ACS members, friends, and anyone interested in Croatian studies are invited to the meeting.

PANELS at the 2010 ASEES CONVENTION PERTAINING to CROATIA and BOSNIA and HERZEGOVINA

Session 1 • Thursday, Nov. 18

1:00 P.M. – 2:45 P.M.

1-07 East European Minorities in Conflict - La Brea

Chair: Cynthia Sue Kaplan, UC Santa Barbara

Papers: Karlo Basta, U of Toronto (Canada), “Is Bosnia like Yugoslavia? War, Coexistence and Conflict in Multinational Confederations;” Frank Cibulka, Zayed U (United Arab Emirates), “War, Ethnic Conflict and Cooperation in the Former Eastern Europe: The Sibling Nations Factor;” Magdalena Dembinska, U of Montreal (Canada). “East-European Minorities Acting on a Multi-Level Arena”

Disc.: Mila Dragojevic, Brown U

1-09 Communist Legacies and Post-Communist Justice - Los Cerritos

Papers: Arnaud Kurze, George Mason U, “Seeking Reconciliatory Truth(s) in the Balkans: Justice and Human Rights in Bosnia and Herzegovina, Croatia, and Serbia in Perspective;” Danielle N. Lussier, U of California, Berkeley, “The Opportunities and Constraints of Legacies: Society’s Inheritance in Post-Soviet Russia;” Filipa Alves Raimundo, European U Institute (Italy), “Re-opening Old Debates within Consolidated Regimes: Transitional Justice or Post-transitional Justice?”

Disc.: Yoshiko M. Herrera, U of Wisconsin, Madison

Session 2 • Thursday, Nov. 18

3:00 P.M. – 4:45 P.M.

2-02 The Troubled “Special Relationship”: Croatia’s Relations with Bosnia and Herzegovina, 1990-2010 - Beaudry A, Sponsored by the Association for Croatian Studies

Chair: Joseph T. Bombelles, Retired
Papers: Josip Glaurdic, U of Cambridge (UK), “Croatia’s Policy

towards Bosnia and Herzegovina from Tuđman to Josipović;” Aziz Hasanovic, Deputy Mufti (Croatia), “Integrated Bosniaks in Croatia and Autochtone Croats in Bosnia-Herzegovina—Basic Factors in Developing Sound Policies in Both Countries;” Jure Kristo, Croatian Inst of History (Croatia), “Bosnia and Herzegovina and Tudjman’s Vision of the Republic of Croatia”

Disc.: Branko Salaj, Zagreb School of Economics and Management, Croatia

2-25 Negotiating Binaries in Translation: Examples from Croatian Literature - (Roundtable) - Santa Barbara A

Chair: Ivo Soljan, Grand Valley State U

Part.: Ellen Elias-Bursac, Independent Scholar; Dasha Culic Nisula, Western Michigan U; Russell Scott Valentino, U of Iowa; Aida Vidan, Harvard U

2-33 Post-Yugoslav Linguistic and Cultural Markers of Identity - Tsubaki Lounge

Chair: Felix Bang-Chihng Chang, U of Michigan Law School

Papers: Ljiljana Duraskovic, U of Pittsburgh, “Montenegrin - Fiction or Reality? The Status of the Montenegrin Language from a Linguistic and Cultural Viewpoint;” James Joshua Pennington, Ohio State U, “Imposed Identity: A Longitudinal Study of Croatian Children’s Literature of the Last Century;” Sunnie Trine’e Rucker-Chang, Ohio State U, “Internationalizing Serbian Trauma in Vladimir Arsenijević’s Predator”

Disc.: Joseph G. Sloan, U of Pittsburgh

**Session 3 • Thursday, Nov. 18
5:00 P.M. – 6:45 P.M.**

3-03 What South Slavs Recorded About the Wars (and How Film Saved their Sanity) (Roundtable) - Beaudry B

Chair: Aida Vidan, Harvard U

Part.: Gordana Crnkovic, U of Washington; Vida T. Johnson, Tufts

U; Katarina Mihailovic, Concordia U (Canada); Marko Dumančić, Oberlin College; Damjana Mraovic-O’Hare, Pennsylvania State U

3-11 Religion and Democracy in Central and Southeastern Europe - Palos Verdes

Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology(Norway)

Papers: Lucian Turcescu, Concordia U (Canada) and Lavinia Stan, St. Francis Xavier U (Canada),

“Religion and Politics in Romania and Bulgaria;” Isa Blumi, NYU, “Religion and Politics among the Albanians of Southeastern Europe;” Milan Jan Reban, U of North Texas, “Religion and Democracy in the Czech and Slovak Republics”

Disc.: Zachary Irwin, Penn State U

3-17 Backsliding in Bosnia? Perspectives and Challenges (Roundtable) - San Gabriel A

Chair: Gerard Toal, Virginia Tech

Part.: Carl Thor Dahlman, Miami U Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars; Adna Karamehic-Oates, Virginia Tech U; Paula M. Pickering, College of William & Mary

3-32 Cross-disciplinary Exercises: Folklore, History, and Psychology in Literature - Santa Monica D

Chair: Brad Michael Damare, U of Southern California

Papers: Jessica E Merrill, UC Berkeley, “Folkloristics and Early Literary Theory: Russian Formalist and Czech Structuralist Theories of Literary Evolution;” Helena Pericic, U of Zadar (Croatia), “Homeland War in Croatia: Hi(story) in Literature (Interdisciplinary Approach);” Jessica Zychowicz, U of Michigan, “Anxiety, Composition, and the Legacy of Leopold von Sacher Masoch: The Fervor of Visual Mythology in the Work of Bruno Schulz”

**Session 4 • Friday, Nov. 19
8:00 A.M. – 9:45 A.M.**

4-25 Is There Really Peace in the

Balkans? (Roundtable) - Santa Barbara A

Chair: Obrad Kesic, TSM Global Consultants, LLC

Part.: David Binder, The New York Times; David B. Kanin, CENTRA Technology/Johns Hopkins U; Steven Meyer, National Defense U

**Session 5 • Friday, Nov. 19
10:00 A.M. – 11:45 A.M.**

5-11 Memory and Identity in the Post-Yugoslav Region - Palos Verdes

Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

Papers: Sladjana Lazic, Norwegian U of Science & Technology (Norway), “Memory and Identity in Serbia;” Sarah Correia, Norwegian U of Science & Technology (Norway), “Divided Memories in a Divided Country: The Construction of Collective Memory in Post-Dayton Bosnia-Herzegovina;” Oto Luthar, Scientific Research Center (Slovenia), “Forgetting Does (Not) Hurt: Slovenian National Identity and Traumatic Memory”

Disc.: Florian Bieber, U of Kent (UK); Leopoldina Plut-Pregelj, U of Maryland

5-12 People on the Move: Migration, Citizenship, and Belonging in Twentieth-Century Eastern Europe - Sacramento

Chair: Maria Todorova, U of Illinois at Urbana-Champaign

Papers: Theodora Dragostinova, Ohio State U, “To Stay or To Go: Individuals’ Choices in the Voluntary Population Exchange between Bulgaria and Greece, 1919- 1931;” Alice Freifeld, U of Florida, “Migrating Identities: The Case of Displaced ‘Hungarians,’ 1945-49;” Pamela Lynn Ballinger, Bowdoin College, “The Grey Zone of Repatriation: Yugoslav Displaced Persons in Italy after World War II”

Disc.: David Stephen Frey, US Military Academy at West Point

Session 6 • Friday, Nov. 19

1:15 P.M. – 3:00 P.M.

6-13 Sursum Corda: War and Peace in Croatian Poetry – San Bernardino

Chair: Nives Rumenjak, U of Pittsburgh

Papers: Vinko Grubisic, U of Waterloo (Canada), “Marko Marulic’s Ambiguous Ideas on ‘War and Peace’;” Gordana Matas, U of Split (Croatia), “Aspects of War and Peace in Recent Croatian Poetry;” Ivo Soljan, Grand Valley State U, “‘Bitter Sabres’ and ‘Golden Liberty’: War and Peace in Croatian Poetry, 15th to 21st Century”

Disc.: Gordana Crnkovic, U of Washington

6-32 Beyond War, Nationalists, and Turbofolk: Challenging How We Research the Western Balkans

(Roundtable) - Santa Monica D

Chair: Alexander Wochnik, Aston U (UK)

Part.: Catherine Baker, U of Southampton; Aleksandra Sasha Milicevic, U of North Florida; Jelena Obradovic, Aston U (UK); Dragana Obradovic, U of Toronto (Canada)

Session 8 • Friday, Nov. 19

5:15 P.M. – 7:00 P.M.

8-01 Between a Rock and a Hard Place? Yugoslavia’s Labor Migrants, 1960-1990 - Avalon Ballroom

Chair: Daphne Winland, York U (Canada)

Papers: Brigitte Le Normand, Indiana U Southeast, “The Uprooted: Visions of Labor Migration in Yugoslav Documentary and Feature Film, 1960-1982;” Christopher A. Molnar, Indiana U, “Identity and Integration among Yugoslavian Guest-workers in Bavaria;” Mate Nikola Tokic, The American U in Cairo (Egypt), “Between Homeland and Ausland: West German Party Politics and the Problem of Croatian Émigré Separatism, 1945-1980”

Disc.: Pamela Lynn Ballinger, Bowdoin College

8-09 Remembering the 1990s: The

Representation of the Recent Past in Post-Yugoslav Literature - Los Cerritos

Chair: Dieter De Bruyn, Ghent U (Belgium)

Papers: Vladislav Beronja, U of Michigan, “Landscape in Rubble: Ruins of the Sarajevo Siege;” Guido Snel, U of Amsterdam (The Netherlands), “Melancholy and Agony after the End of History—Dasa Drndic and W.G. Sebald: Two Novels Which Do Not Deal with the Yugoslav Wars;” Stijn Vervaeke, Ghent U (Belgium), “Dealing with the Past: War, Exile and Post-Yugoslav Identities in Saša Ilić’s *Berlinsko okno*”

Disc.: Aleksandar Boskovic, U of Michigan

Session 9 • Saturday, Nov. 20

8:00 A.M. – 9:45 A.M.

9-28 Twenty Years of Croatia’s Democracy, 1990-2010: New State, New System, New Economy

(Roundtable) – Santa Monica A

Chair: John Peter Kraljic, Croatian Academy of America

Part.: Domagoj Bebic, U of Zagreb (Croatia); Josip Glaurdic, U of Cambridge (UK); Djuro Njavro, Zagreb School of Economics and Management (Croatia); Branko Salaj, Zagreb School of Economics and Management (Croatia); Davor Vidas, The Fridtjof Nansen Institute (Norway)

Session 12 • Saturday, Nov. 20

3:00 P.M. – 4:45 P.M.

12-13 War and Peace in Bosnia-Herzegovina: Are the Lessons Learned from Srebrenica?

(Roundtable) - San Bernardino

Chair: Stefano Bianchini, U of Bologna (Italy)

Part.: Florian Bieber, U of Kent (UK) Julie Mostov, Drexel U; R. Craig Nation, US Army War College; Francesco Privitera, U of Bologna (Italy)

Session 13 • Sunday, Nov. 21

8:00 A.M. – 9:45 A.M.

13-14 Caught in the Crossfire: The Situation of Others in the Yugoslav Wars of Succession (Roundtable) - San Diego

Chair: Stefano Bianchini, U of Bologna (Italy)

Part.: Francine Friedman, Ball State U; Jill Ann Irvine, U of Oklahoma; David B. Kanin, CENTRA Technology/Johns Hopkins U; Julie Mostov, Drexel U

13-15 War and the Discourse of Violence - San Fernando

Chair: Tatjana Bujas Lorkovic, Yale U

Papers: Andrew R. Corin, Defense Language Institute, “Four Paradigms of Provocative Rhetoric in the Speeches of Former Yugoslav Leaders;” Mirjana N Dedaic, Georgetown U, “Anticipatory Discourse in Franjo Tudjman’s War Speeches;” Robert J. Donia, U of Michigan, “Poetics and Politics: The Incendiary Rhetoric of Radovan Karadzic”

Disc.: Robert David Greenberg, Hunter College

13-25 Fragmenting Yugoslavia: Representations of the Siege of Sarajevo - Santa Barbara A

Chair: Miranda Jakisa, Humboldt-Universität zu Berlin (Germany)

Papers: Riccardo Nicolosi, Universität Konstanz (Germany), “Fragments of War: The Siege of Sarajevo in Contemporary Bosnian Literature;” Zoran Panjak, The Ohio State U, “Reporting on a Trope: Prose, Poetry and Journalism Memorializing the National Library in Sarajevo;” Igor Stiks, U of Edinburgh (UK), “Sarajevo: City and Citizenship in War and Peace”

Disc.: Vladislav Beronja, U of Michigan

14-03 East and West in the Mirror of the Balkans: National and Imperial Identities in Fin-de-Siecle Habsburg Austria and Hungary - Beaudry B

Chair: Bela Bodo, Missouri State U

Papers: Diana Reynolds-Cordileone,

Point Loma Nazarene U, "Bosnia-Herzegovina and the Austrian Imperial Imagination;" Steven Jobbitt, California State U, Fullerton, "Proximal Orientalist Fantasies: Bosnia in the Hungarian Geographical Imaginary;" Katalin Franciska Rac, U of Florida, "The Self-Orientalism of the People of the East: Hungarian Concepts of Nationhood in the Dualist Era"
Disc.: Milica Bakic-Hayden, U of Pittsburgh

14-08 Military Society in War and Peace: Cultural Identifiers in the Croatian Military Frontier - *La Cienega* Sponsored by the Association for Croatian Studies

Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Sanja Lazanin, Institute for Migration and Ethnic Studies (Croatia), "Josephinic Beschreibung des Warasdiner Generalats (1783): Perception of a Traditional Society between Militarization and Sustainable Development;" Drago Rokсандić, U of Zagreb, "Josip Jelacic and the Banalgrnca from 1843 to 1848/1849: the Emergence of Charisma in a Society with a Questionable Future;" Nives Rumenjak, U of Pittsburgh, "Narrating Identity: Military and Post-Military Croatia in the Literary Works of Bude Budisavljević of Prijedor"

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point; John Peter Kraljic, Croatian Academy of America

14-10 Post-Yugoslav War Film - *Los Feliz*

Chair: Srdja Pavlovic,

Papers: Miranda Jakisa, Humboldt-Universität zu Berlin (Germany), "The Afterlife of Yugoslav Partisan Film in Post-Yugoslav War Film;" Tatjana Petzer, U of Zurich (Switzerland), "Kako los son - Like a Bad Dream and the Politics of Trauma;" Matteo Colombi, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas Leipzig (Germany),

"A Short Interest for a Short War? Slovenian Film and Slovenian Independence"

Disc.: Sabine Rutar, Sudost-Institut (Germany)

14-18 Citizenship in War and Peace: the Case of Yugoslavia's Successor States - *San Gabriel B*

Chair: Jessie Labov, Ohio State U
Papers: Jelena Dzankic, U of Edinburgh (UK), "Citizenship Policies during the Wars of Yugoslav Disintegration: from a Wartime Strategy to a Tool of Ethnic Engineering;" Jo Shaw, U of Edinburgh (UK), "Citizenship in Times of (Re)integration: the European Union and Post-Yugoslav States;" Andrew Wachtel, Northwestern U, "Citizenship and Belonging: Literary Themes and Variations from Yugoslavia"

Disc.: Igor Stiks, U of Edinburgh (UK)

15-11 Social Transformations in the Balkans - *Palos Verdes*

Chair: Pauline Jones Luong, Brown U
Papers: Lauren Butt, Indiana U, "Mosques, Memory and Money: (Re)construction in Post-War Bosnia;" Henrike Schneider, Kufstein U of Applied Sciences (Austria), "UCK, Local Structures and Power;" Christopher G. Snively, Purdue U, "Silent Cleansing: Ethnic and Demographic Change in Vojvodina under Milošević, 1988-2000"

Disc.: Gerard Toal, Virginia Tech

MEMBERS & FRIENDS

The Turkaly family is pleased to announce the posthumous release of **Joseph Turkaly's *Immigrant Mother Maquette***, sculpted in 2002. This is a scale model of his life size statue that has become one of his most prominent pieces in his long career. Currently there are four castings of the life size throughout the world, including

Croatia, Argentina, and the U.S. A copy is installed in front of his Cleveland Heights home. A limestone carving is located outside of Toronto, Canada as well. This 16" maquette is available either as a limited edition of 100 in bronze for \$2,500 or an open edition plaster for \$250.



The piece is a witness to the emotions of people suddenly displaced from home and family. The mother is determined to create a new life for her young family, looking forward with sheer will. Meanwhile the young daughter at her side is attempting to look back at the home they are leaving. The mother gently places her hand to shield her daughter from the scene. The statue's story is a universal one that any person, regardless of their national identity, can relate to, especially those who faced the same uncertainties leaving their country behind, either due to war, economics or persecution.

Joseph created the maquette specifically to help raise funds for a Croatian Cultural Garden in Cleveland's Rockefeller Park. However, plans were put on hold for a few years. Unfortunately, Joseph passed away in the summer of 2007 without the garden moving

forward. In late 2008 a generous benefactor came forward and offered to help rekindle the movement with a generous matching donation. The Turkaly family has agreed to release the maquette again and all proceeds raised go toward the garden fund as Joseph had first wished. For more information about the garden or to place an order for the statue please visit www.croatianculturalgarden.com

Joseph Turkaly was a classically trained sculptor educated in Europe with a master's degree from the Fine Arts Academy in Rome, Italy. He worked as an assistant to the late Ivan Mestrovic until his death in 1962 and assumed his professorship at the University of Notre Dame, IN. Joseph moved to Cleveland, OH, in the mid- sixties where he taught at Gilmour Academy for the next twenty years. During his teaching career he also received numerous commissions, including an 18' bronze of Moses at the Notre Dame and a 9' bronze of Washington in downtown Buffalo. He also received many awards including First Prize at the Students exhibition in Milan, Italy, and the prestigious John Gregory award from the National Sculpture Society. For further information about Joseph Turkaly please visit his website at www.turkalyart.com or call 216-401-5240.

Boren Awards

The applications for the 2011-2012 National Security Education Program's David L. Boren Scholarships for undergraduate students and Fellowships for graduate students are now available at www.borenawards.org. Boren Awards provide unique

funding opportunities for U.S. students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations.

Boren Scholarships provide up to \$20,000 for an academic year's study abroad. Boren Fellowships provide up to \$30,000 for language study and international research. The application deadline for the Boren Fellowship is February 1, and the deadline for the Boren Scholarship is February 10.

Please contact the Boren Awards staff at boren@jie.org or 1-800-618-NSEP with any questions.

16th Annual World Convention of the Association for the Study of Nationalities (ASN)

The ASN Convention features 140 panels on the Balkans, Central Europe and the Baltics, Russia, Ukraine, Belarus, Moldova, Central Asia, the Caucasus, Turkey, Afghanistan, China, and Nationalism Studies, with special sections on History, Politics, and Memory Ethnicity and Violence, and Debating Self-Determination after Kosovo. Thematic panels include Islam and Politics, Genocide and Mass Killing, Religion, Language Politics, Post-Conflict Reconstruction, Autonomy, Gender and Identity, EU Integration, Migration, Borders and Diasporas, War Crimes and International Tribunals, Political Economy and the Nation, History and Nation-Building, and many more.

Other features include screening of new documentaries, roundtables on new books, awards for Best Doctoral Student Papers, the ASN Harriman Joseph Rothschild Prize in Nationalism

and Ethnic Studies, and the ASN Audience Award for Best Documentary.

The ASN Convention, the most attended international and inter-disciplinary scholarly gathering of its kind, welcomes proposals on a wide range of topics related to nationalism, ethnicity, ethnic conflict and national identity in Central Europe, the Balkans, the former Soviet Union, the Caucasus, the Turkic world, and Central Eurasia.

The Convention also invites proposals devoted to comparative perspectives on nationalism-related issues in other regions of the world, as well as theoretical approaches that need not be grounded in any particular geographic region. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, area studies, economics, geography and geopolitics, sociolinguistics, literature, psychology, and related fields. Papers presented at the Convention will be made available on CDs to participants, but not be posted on the ASN website.

The Convention is inviting paper, panel, roundtable, or special presentation proposals related to three special thematic sidebars: EUR History, Politics and Memory, on the construction and contestation of the memory of historical events in sites, political discourse and historical research; EUR Ethnicity and Violence, on the conditions, mechanism, construction, implications and global perspective of violence perpetrated against ethnic groups, in Osh and elsewhere; EUR Debating Self-Determination after Kosovo, in the wake of the recent

Advisory Opinion by the International Court of Justice.

Deadline for proposals: 3 November 2010 (to be sent to both darel@uottawa.ca AND darelasn2010@gmail.com)

The 2011 Convention is also inviting submissions for documentaries made within the past few years and available in DVD format (either NTSC or PAL).

For more information, visit the website <http://nationalities.org>.

In July, **Prof. Dr. Ludwig Steindorff** (U Kiel, Germany) gave a lecture in German on "The Cities of Croatia," while conducting a walk through the history of Croatia in "Kultursommer Fellbach." Fellbach is a prosperous city near Stuttgart and organizes a series of cultural events every year. In 2010, Austria and Croatia were the guest countries. In September, at the invitation of Prof. Dr. Irina Vorobyeva, the successor of the late Maren Freidenberg, a leading specialist in the history of Dubrovnik, Prof. Steindorff repeated the lecture in Russian at the Institute of History of the Tver State University.

Recent Ph. D. Dissertations dealing with Croatia(ns) and Bosnia-Herzegovina

Prepared by Ante Čuvalo
Concerning Croatia(ns):

Adeli, Lisa M. From Jasenovac to Yugoslavism: Ethnic persecution in Croatia during WWII. University of Arizona, 2004.

Anic, Rebeka. Die Frauen in der Kirche Kroatiens im 20. Jahrhundert. Universität Wien, 2001.

Augter, Steffi. Negotiating Croatia's recognition: German foreign policy as two level game. University of London, 2002.

Babinka, Slavica. Multi-tracer study of karst waters and lake sediments in Croatia and Bosnia-Herzegovina Plitvice Lakes National Park and Bihac area. Bonn, University, 2007.

Baric, Daniel. La langue allemande en Croatie, 1815-1848 étude interculturelle. Université de soutenance. 2007.

Bogojeva Magzan, Masha. Music as an ideological construct prevailing ideology in the music curricula in Croatia before and after its independence. Kent State University, 2005.

Bozic-Roberson, Agneza. The politicization of ethnicity as a prelude to ethnopolitical conflict: Croatia and Serbia in former Yugoslavia. Western Michigan University, 2001.

Božić-Vrbančić, Senka. Celebrating Forgetting: The Formation of Identity and Memories by Tarara in New Zealand. University of Auckland, 2004.

Cann, Sarah. The politics of ethnic identity in everyday life at the local level in Croatia. University of Edinburgh, 2006.

Caspersen, Nina Fallentin. Intra-ethnic competition and inter-ethnic conflict : Serb elites in Croatia and Bosnia, 1990-1995. University of London, 2006.

Cavka, Majda. Mental health and coping strategies in war and post-war time in Croatia [i.e. Croatia]: A longitudinal study. Univ. Zürich, 2002.

Čela, Arijana. Estimating the economic impact of tourism: A comparative analysis of Albania, Croatia, the former Yugoslav

Republic of Macedonia and Greece. University of Northern Iowa, 2007.

Chaveneau, Emmanuelle. La Croatie, nouvel Etat européen. Essai de géographie politique. Université Paris-Sorbonne, 2004.

Clewing, Konrad. Staatlichkeit und nationale Identitätsbildung: Dalmatien in Vormärz und Revolution. Universität München, 1997.

Dalbello, Marija. Croatian diaspora almanacs: A historical and cultural analysis. University of Toronto, 1999.

Dedaic, Mirjana N. Discursive construction of national identity in American, South African, and Croatian 1999 state of the nation addresses. Georgetown University, 2004.

Domic, Dino. The historically situated Croat: A critical ethnographic investigation of post-war consumer behaviour in relation to museum/heritage consumption as linked to individual identity re-construction in Croatia. University of Wolverhampton, 2004.

Dominikovic, Katarina Laura. Traditional agriculture and rural living in Croatia compatible with the new common agricultural policy? University of North Carolina at Chapel Hill, 2007.

Donohue-Davutovic, Angela. Adolescents' attitudes to and experiences of growing up in post-conflict Croatia. University of Melbourne, 2008.

Dvarskas, Anthony. The role of water quality in beach visitation decisions in Croatia implications for development of the tourism industry. University of Maryland, College Park, 2007.

Elfers, Ann Marie. Education policy and practice in the new

Croatian state: Responses from the private sector. University of Washington, 2000.

Ercegovac, Peter Anthony. Competing national ideologies, cyclical responses: The mobilisation of the Irish, Basque and Croat national movements to rebellion against the state. University of Sydney, 1999.

Faivre, Sanja. Formes de relief et tectonique dans la montagne de Velebit (Dinarides externes, Croatie). Université de Clermont-Ferrand II, 2000.

Feldman, Andrea. Imbro Ignjatijevic Tkalac and Liberalism in Croatia. Yale University, 2009.

Fisher, Sharon Lynne. From nationalist to Europeanist: Changing discourse in Slovakia and Croatia and its influence on national identity. University of London, 2003.

Gal, Diane G. Making meaning in a changing society: A study of teachers and democratic education in Croatia. Columbia University, 2001.

Gitman, Esther. Rescue and survival of Jews in the independent state of Croatia (NDH) 1941-1945. City University of New York, 2005.

Glicksman, Kristina. The Economy of the Roman province of Dalmatia. University of Oxford, 2009

Hofman, Nila Ginger. The Jewish community of Zagreb: Negotiating identity in the new eastern Europe. Purdue University, 2000.

Iskra, Annette. Nobody wins : Psychological effects of war and repatriation in Croatia. University of Chicago, 2007.

Jakelic, Slavica. Religion and collective identity: A comparative study of the Roman Catholic

Church in Bosnia and Herzegovina, Croatia, and Slovenia. Boston University, 2004.

Johnson, Jill Ann. Teaching culture: Experience in a Croatia diaspora. University of Washington, 2009.

Kayfes, John Anthony. Imagining the Balkans: Croatia and Greece in the political imagination of its political leadership during the interwar years. University of Minnesota, 2004

Kekez, Lovorka. ICCAT, NGOs and Bluefin tuna - Special focus on Croatia. Budapest, Central Europe Univ., 2007.

Kotar, Tamara. Political liberalization in post-communist states: a comparative analysis of church-state relations in Croatia and Slovenia. Carleton University, 2009.

Kusic, Sinisa. Privatisierung im Transformationsprozess: Das Beispiel der Republik Kroatien. Universität, Frankfurt (Main), 2000.

Layton, Katherine S. Education and development for refugees from Bosnia-Herzegovina in Croatia: "Participation" in oppositional contexts. Florida State University, 2000.

Leaning, Marcus. Contributions to a sociology of the Internet: A case study of the use of the Internet in the Republic of Croatia in the 1990s. University of Luton, 2004.

Leutloff-Grandits, Carolin. Claiming ownership in post-war Croatia: The dynamics of property relations and ethnic conflict in the Knin region. Martin-Luther-Universität, Halle-Wittenberg, 2005.

Lindstrom, Nicole Renee. Rethinking sovereignty: The

domestic politics of Europeanization in Europe's southeastern periphery (Croatia, Slovenia). Syracuse University, 2002.

Manzin, Gregoria. Torn identities: Istro-Dalmatian contemporary women's writing. University of Melbourne, 2007.

Martinovic, Dean. Das kroatische Deliktsrecht auf dem Weg zur europäischen Integration. Tübingen Universität, 2006.

Masson, Diane. La construction des systèmes politiques en Serbie et Croatie (1989-1995). Institut d'études politiques, Paris, 2000.

Matic, Igor. Digital divide in Istria. Ohio University, 2006.

Meharg, Sarah Jane. Identicide in Bosnia and Croatia: The destruction, reconstruction, and construction of landscapes of identity. Queen's University, 2003.

Memeti, Lendita. L'Etat candidat à l'Union européenne Translated Title: The State candidate to the European Union. Eng. Université du droit et de la santé (Lille); Université de soutenance, 2008.

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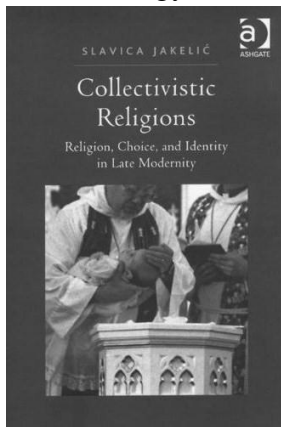
Zelizer, Craig Mitchell. The role of artistic processes in peacebuilding in Bosnia-Herzegovina. George Mason University, 2004.

BOOKS & REVIEWS

Collectivistic Religions: Religion, Choice, and Identity in Late Modernity by Slavica Jakelić draws upon empirical studies of Christianity in Europe to address questions of religion and collective identity, religion and nationalism, religion and public life, and religion and conflict. It moves beyond the attempts to tackle such questions in terms of “choice” and “religious nationalism” by introducing the notion of “collectivistic religions” to contemporary debates surrounding public religions.

Using a comparison of several case studies, this book challenges the modernist bias in

understanding of collectivistic religions as reducible to national identities. A significant contribution to both the study of religious change in contemporary Europe and the theoretical debates that surround religion and secularization, it will be of key interest to scholars across a range of disciplines, including sociology, political science, religious studies, and geography.



“Sociology is at its strongest when it is combined with history and Jakelic's new book is one of the best examples of historical

sociology in recent times. The idea of collectivistic religions is a fruitful one for illuminating the link between religion, nationalism, identity and politics. It is impressive in its scholarship and thoroughly persuasive,” says John D. Brewer, University of Aberdeen, UK, and President of the British Sociological Association.

“This is an important new work on religious identity, theoretically rich, lucidly written and laden with fascinating examples from the Balkans and beyond. It is firmly in the camp of religion matters, tackling the ethno-centric consensus with gusto. Anybody interested in religion and belonging in modern societies needs to read this book,” says Claire Mitchell, Queens' University Belfast, UK.

“Fully-conversant in both the conceptual and genealogical

developments in religious studies, and with the full range of social-scientific theories of religion, identity and social order, Jakelic asks a simple but oft-unasked question: why, when scholars are increasingly focused on choice in religion, do so many people feel that they have no choices to make? A significant conceptual advance: this is a brave, fiercely independently-minded, and powerfully argued book,” says Charles Mathewes, University of Virginia, USA, and editor of the Journal of the American Academy of Religion.

Available at www.ashgate.com

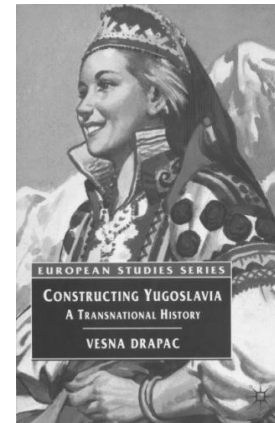
Constructing Yugoslavia, A Transnational History by **Dr. Vesna Drapac**. Dr. Drapac, who is Associate Professor of History at the University of Adelaide, has earned an international reputation for her published works on the Second World War, religion, film, French history and Yugoslavia. She has also written about Croatian immigration in Australia, and she is regarded as an emerging authority in this field.

Over the past ten years, Dr. Drapac has been researching her “epic book” on the history of Yugoslavia. Dr. Drapac’s plan was to investigate the origins of the idea of Yugoslavia from the mid-nineteenth century and to trace the history of that state to its bloody demise in the late twentieth century.

Palgrave Macmillan, have just released Dr. Drapac’s book, *Constructing Yugoslavia*, and it is also available in paperback. This work is destined to be one of the most important new books on the history of that country, especially as it concentrates on the role of “outsiders” (the British for example) in helping to both create the country and then to influence

its direction through war and communist dictatorship. Dr.

Drapac’s book also helps to explain why it was so difficult for critics of the



the Yugoslav regime who lived abroad to gain any sympathy. It became a received wisdom in

the West that only a strong central Yugoslav government in the region would guarantee a stable Europe and therefore there was little patience for the noisy representatives of the oppressed nationalities!

This book, through detailed and impartial research, traces the ongoing failure of the Yugoslav governments, both royalist and communist, and it argues that these governments eventually failed because they were undemocratic and not representative of the aspirations of the general population. When the last Yugoslav regime finally collapsed many outsiders refused to accept its demise and they continued to oppose, at great human cost, the recognition of the small states which arose in its place.

Vesna Drapac’s book is unlike anything else ever written about Yugoslavia and it will attract a lot of attention from both scholars and general readers who are interested in understanding the foundations and the failures of the Yugoslav state.

Dr. Ilija Šutalo
<http://us.macmillan.com/constructingyugoslavia>

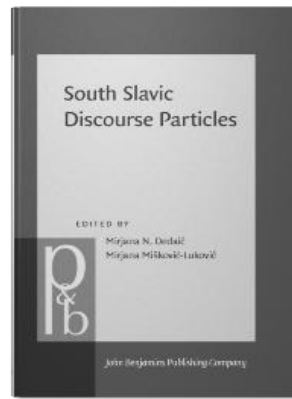
South Slavic Discourse Particles edited by **Mirjana N. Dedaić** and **Mirjana Mišković-Luković** Georgetown University/University

of Kragujevac, *Pragmatics & Beyond New Series* 197, 2010. ix, 166 pp.

Discourse particles, discourse markers and pragmatic markers refer to phenomena that linguists have begun to probe only since the mid-1980s. Long-ignored in traditional linguistics and textbook grammars, and still relegated to marginal status in South Slavic, these linguistic phenomena have emerged as invaluable devices for cutting-edge theories of the semantics/pragmatics interface. This book, which is a pioneering study in such linguistic phenomena in South Slavic languages, is also among the first of its kind for a related group of languages. It builds on the recent findings of some of the most influential linguistically-oriented theories, such as Relevance Theory, Argumentation Theory and coherence-based approaches to explain the meaning and use of certain discourse/pragmatic particles/markers in Bulgarian, Macedonian, Serbian, Bosnian, Croatian and Slovene. These particles/markers are part of the contemporary and historical lexicons of the South Slavic languages, varying across regions and time, but also differing in origin. This book, which draws from naturally occurring data, written media and constructed examples, aims at a wider audience including scholars working in semantics/pragmatics and Slavic languages, and applied specialists interested in this area of research. The authors hope that this book will be conceived as a starting point for a structured inquiry into the flourishing field of discourse particles in South Slavic.

“The articles in this collection represent path-breaking studies in Slavic linguistics and in pragmatics. South Slavic discourse particles are arguably the most intractable elements for both

analysis and translation, and the



studies in this volume greatly advance our understanding of these vital phenomena.”

Victor Friedman, Andrew W. Mellon Professor, Slavic Languages and Literatures, University of Chicago

Margaret L Siegrist. *How Far Away Is Never.* BookSurge Publishing Publication, 2009. Paperback: 288 pages ISBN: 1439241724.

<http://www.booksurge.com/>



happy times and subsequent misery under Tito's Yugoslavia. It is an untold story of a nation once silenced, about the people who died with her, and for her, and their agony and defeat. Margaret's book may be about those tragic times but she chooses to focus on her triumphs, her courage to survive under constant attacks by Tito's Partisan, British and Russian bombings as their planes deployed

one bomb after another at will. The footprints she left across the Austrian mountains in her wooden shoes may still be there, but at war's end it was her faith and Catholic Church that bound her wounds and kept the beacons of hope alive. However dimly it burned, Croatia was always with her.

Margaret Grahovac Siegrist. *Koliko je daleko do nikada — Hrvatski križni put petogodišnje djevojčice od Podravske Slatine do Amerike 1944. do 1952.* Zagreb: Hrvatski informativni centar, 2010. st. 238. ISBN 978-953-6058-38-9.

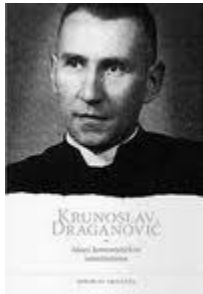
“Margaret Grahovac Siegrist piše o svojim osbnim iskustvima preživljavanja ratnih strahota iz Drugog svjetskog rata i onih od 1991.-1995. Ona govori o sretnim vremenima u najranijem djetinjstvu i teškim stradanjima u vrijeme komunističkog preuzimanja vlasti, kada je živjela u malom selu Sladojevci kod Podravske Slatine u Hrvatskoj. Strahote na putu progona prema sjeveru promatrala je svojim dječijim očima. Sjeća se s tugom ljubavi koju je osjećala prema ocu, njenom heroju, koji joj je spasio život u tri navrata na tom putu na sjever. U siječanju joj ostaje ljubav koju su njeni roditelji gajili jedno prema drugome i vrijeme za koje su se žrtvovali da budu skupa kada je rat bio u najpogubnijoj fazi. U knjizi su sačuvana njena stradanja i njene pobjede, nadanja i snovi da će ‘nikada’ ipak uskoro doći. Ona govori o svojoj 47-godišnjoj baki, njenoj heroini, koja je teško bolesna napustila bolnicu u Grazu u vrijeme najžešćeg bombardiranja i hrabro riskirala vlastiti život, da bi spasila svog desetogodišnjeg sina i petogodišnju unuku. Opisuje njenog mladog ujaka Dragu koji ju je skrivao i štitio u vrijeme britanskog bombardiranja logora

oko Graza, koje je trajala 3 dana bez prekida. Opisala je također kako su na kraju II. Svjetskog rata ona, njena baka i mladi ujak preživjeli, vjerujući da postoji nada s kojom su konačno stigli u novi život u Sjedinjenim Američkim Državama. Iznad svega ova je knjiga svjedočanstvo kako je povijest zatvarala svoj puni krug u autoričinom životu.”

Miroslav Akmadža. Krunoslav Draganović —

Iskazi komunističkim istražiteljima.

Zagreb: Hrvatski institute za povijest, 2010. st. 285.

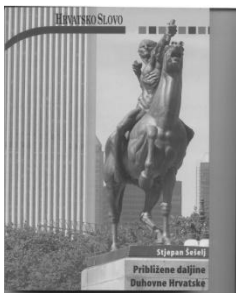


Stjepan Šešelj. Približene daljine

Duhovne Hrvatske.

Zagreb: Hrvatska kulturna zaklada

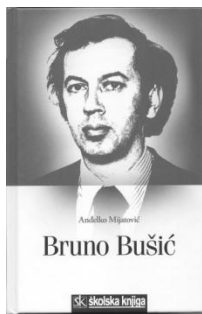
Hrvatsko slovo, 2009. p. 307.



Andelko Mijatović. Bruno Bušić —

Prilog istraživanju života i djelovanja (1939 — 1978).

Zagreb: Školska knjiga, 2010. p. 270.



Esther Gitman. When Courage Prevailed: The Rescue and Survival of Jews in the Independent State of Croatia 1941-1945. Paragon House: March, 2011. 300 pages.

A historical study of the treatment of Jews in Yugoslavia after Nazi ideology was adopted,

with an emphasis on the ways Jews survived and were rescued by those who put their own lives in great peril.

When Courage Prevailed examines the ways Jews were rescued and survived in a country in which the Ustaše, with their roots in Yugoslavia's nationality conflicts and politics, adopted the Nazi ideology which emphasized that there could be no compromise in regard to the Jewish Question and the Final Solution: no Jews deserved



rescue. Survival of Jews was complicated by Yugoslavia's dismemberment at the hands of the Axis Powers; Germany and Italy and its satellites and puppets. The Nazi propaganda machine advocated that Jews must be exterminated for the good of the Aryans which included the Volksdeutsche, (Yugoslav of German ancestry), the Croats and the Muslims.

Those who dared to defy German commands suffered severe penalties. To survive, a Jew had to be brave, resourceful and willing to seize every opportunity for escape, and each would owe a debt of gratitude to as many as twenty helpers. The findings demonstrate that entire villages hid Jewish children. Friends and neighbors appealed to the Ministry of the Interior for the release of individuals. Employers and employees beseeched the Ministry of Finance to obtain the release of Jewish workers, employers, and managers from concentration camps. Many efforts entailed great

risk. This book reveals the practical and the ethical motives behind the animating rescues.

Petar Miloš. Hercegovачki zapisi.

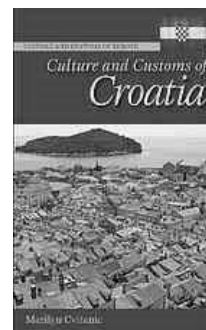
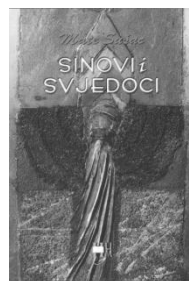
Tomislavgrad: autor, 2002. p. 352.



Branko Pilaš. Zlatni snovi — izbor hrvatskog pjesništva za djecu.

Međugorje: M design; Zagreb: Synopsis, 2010. p. 282.

Mate Sušac. Sinovi i svjedoci. Zagreb: HUM, 2010. p. 315



Marilyn Cvitanic.

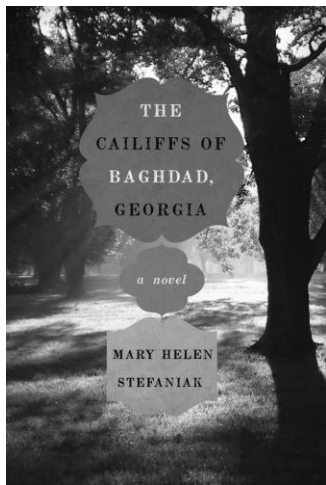
Culture and customs of Croatia. Santa Barbara, Calif.: Greenwood, 2011

From the author of *The Turk and My Mother* now comes *The Cailiffs of Baghdad, Georgia* by **Mary Helen Stefaniak**, 342 pages. W. W. Norton & Company. \$24.95.

Cross *To Kill a Mockingbird* with the stories from *One Thousand and One Arabian Nights*

and you have *The Cailiffs of Baghdad, Georgia*. It sounds like a strange combination, but it melds wonderfully in the new novel by Mary Helen Stefaniak, an associate professor of English and Creative Writing at Creighton University.

“The Cailiffs of Baghdad, Georgia” is a delightful story, at times funny, at times tragic but



never dull.

Once you

enter its pages

and the worlds

therein, it's hard

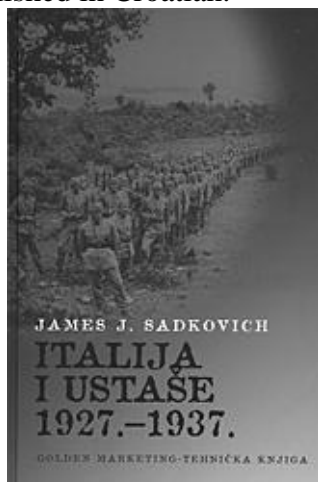
to leave them

for a less

colorful reality. Carol Bicak
World-Herald Staff Writer

Italija i ustaše 1927. – 1937 by James J. Sadkovich, translated by Zoran Bošnjak Golden Marketing / Tehnička knjiga 4/2010 402 str. \ hardback ISBN 978-953-212-387-6.

James Sadkovich's book on the politics of fascist Italy towards the Ustasha movement has been published in Croatian.



LATE ARRIVING NEWS

Please welcome Dr. Vesna Drapac, Associate Professor in History at the University of Adelaide. She was born in Adelaide and holds degrees from the Universities of Adelaide (BA and BA Hons) and Oxford (DPhil). On her return from Oxford, where she studied at New College as the University of Adelaide's 73rd Rhodes Scholar, she was Tutor in History at the Flinders University of South Australia, and she has been teaching at the University of Adelaide since 1992. Vesna was awarded the Executive Dean's Prize for Excellence in Teaching in 2006. Vesna's teaching and research interests are primarily in the area of modern European history, with particular focus on the social and cultural impact of war in the twentieth century; the historiography of resistance and collaboration in Hitler's Europe; representations of women at war; film and history; and Catholic devotional life and practice. Vesna's secondary research interest is the history of twentieth-century Australian immigration in the context of debates about identity politics, multiculturalism and citizenship. Her most recent publication, *Constructing Yugoslavia: A Transnational History*, broadly covers the period from the late 1850s to the death of Tito in 1980 and provides a novel perspective on the idea of Yugoslavia through its various permutations. Her other publications include *War and Religion: Catholics in the Churches of Occupied Paris*.

NOTES FROM THE PRESIDENT

ASEEES CONVENTION

The American Association for the Advancement of Slavic Studies has changed its name to the Association for Slavic, East European, and Eurasian Studies. This modification, along with the fact that the Association is no longer hosted by Harvard University but the University of Pittsburgh, has resulted in the change of server and a new domain. The new address is: <http://www.aseees.org/index.html>

If you need to change information about yourself in the ASEES member database, please go to:

<http://www.aseeesmembers.org/>

The username and password you may have used in the past will no longer work. Please register as a new user, even if you had previously created your user ID and password.

ACS ANNUAL MEETING AND DINNER

The annual meeting of the Association for Croatian Studies will take place on Friday, November 19, 2010, at 7:00 p.m. in the La Cienega Room. ACS members, friends, and anyone interested in Croatian studies are invited to the meeting. This is our **election year**, so please have your suggestions for new officers ready. Immediately following the meeting we will gather at **8 o'clock for the annual dinner** at a location to be announced at the meeting. I will also send out an e-mail immediately before the conference to all the members. There will be many interesting sessions at the convention and we hope to see you there.

Aida Vidan

WEB NEWS

In this issue, we feature the website Wikizvor:

http://hr.wikisource.org/wiki/Glavna_stranica

Wikizvor is the Croatian version of Wikisource, Wikipedia's free collection of texts which are not copyrighted. The project is sponsored by Wikimedia Foundation with the goal of creating an ever-growing database of original texts and their translations into other languages. The Croatian Wikizvor includes texts in the public domain in Croatian with new texts being added regularly. The website is

designed as an open-ended source with the possibility of constant expansion. Since the texts on Wikizvor (and generally Wikisource) have already been published, after they are uploaded, no major modifications are expected. Once it has been established that the material corresponds to the published source, it is protected (cannot be modified further) and any suggestions can be made on the

accompanying comment page. Wikizvor is an excellent source for older literary texts and documents starting as early as the Bašćanska ploča. Naturally, this website offers mostly older texts since more recent ones are still copyrighted. Especially well-covered are the Croatian Renaissance and Baroque, with hundreds of literary works otherwise difficult to obtain in book editions.

MEMBERSHIP DUES

- If you haven't paid your dues this year, please do so.
- If you are not a member of ACS, join our group of professionals who are either of Croatian background or are scholars doing research in the field of Croatian Studies. You do not have to be in Slavic studies to be a member! All you need is an interest in Croatia and the Croatians.
- Both current members and other interested persons are asked to mail in the membership form with your membership dues. Your cooperation is needed to keep our mailing list up-to-date.
- If you would like to support ACS activities, especially to participate in the annual ASEES convention, your financial donations will be greatly appreciated. Keep in mind that ACS is a non-profit educational association; dues and donations are tax-deductible.

ACS MEMBERSHIP FORM
MEMBERSHIP DUES FOR 2011: REGULAR MEMBERSHIP \$30.00
RETIREES AND STUDENTS \$15.00
TAX DEDUCTIBLE CONTRIBUTIONS ACCEPTED!

Write your checks to Association for Croatian Studies

Name _____

Address _____

Telephone _____ e-mail _____

Please send dues and membership form to:

Ellen Elias-Bursac
30 Ellsworth Avenue
Cambridge, MA 02139

New Members: Please send us a few sentences about yourself and your work. All ACS members are asked to keep their e-mail addresses updated. Let us know about important events and successes in your life and work.

Material to be published in the Bulletin should be sent to nancycrenshaw@comcast.net.